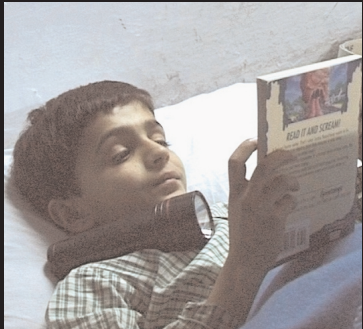


KARAM IN JAIPUR



The Doon School Quintet is an intimate study of India's most prestigious boys' boarding school, located in Dehra Dun in Uttaranchal. Sometimes called 'the Eton of India,' Doon School has nevertheless developed its own distinctive style and presents a curious mixture of privilege and egalitarianism. It was established by a group of Indian nationalists in the 1930s to produce a new generation of leaders who would guide the nation after Independence. Since then it has become highly influential in the creation of the new Indian elites and has come to epitomize many aspects of Indian postcoloniality.



This third film in the Doon School Quintet follows the main protagonist of *With Morning Hearts* into the next phase of his life in Jaipur House, one of the five main houses of the school. There he plays hockey, sings, studies, and struggles to settle into the House. He must keep up with his classmates, contend with the authority of older boys, and try to find a way to make his mark. He finds it in gymnastics for which he has an aptitude.



"The Doon School films are landmark visual essays into the cultures of middle class modernity in India. They will prove important tools towards an understanding of the institutional sites and cultures of the self that constitute postcolonized life."

- ASSOCIATE PROFESSOR SANJAY SRIVASTAVA, HEAD OF SCHOOL OF COMMUNICATION AND CREATIVE ARTS, DEAKIN UNIVERSITY; AUTHOR OF *CONSTRUCTING POST-COLONIAL INDIA: NATIONAL CHARACTER AND THE DOON SCHOOL*.

ALSO AVAILABLE FROM RONIN FILMS IN THE DOON SCHOOL QUINTET
PART 1 - DOON SCHOOL CHRONICLES **PART 2 - WITH MORNING HEARTS**
PART 4 - THE NEW BOYS **PART 5 - THE AGE OF REASON**

PART 3 OF THE DOON SCHOOL QUINTET
KARAM IN JAIPUR



KARAM IN JAIPUR

From the film series by David MacDougall

PART 3 OF THE DOON SCHOOL QUINTET

Approx.
54 mins

Released by Ronin Films
 PO Box 1005 Civic Square ACT 2608
 Ph 02-6248 0851 Fax 02-6249 1640
 Email: orders@roninfilms.com.au
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