



THE AUSTRALIAN NATIONAL UNIVERSITY

RE-ENACTMENT AND THE QUESTION OF REALISM
WORKSHOP PROGRAM

Conference Room
Humanities Research Centre
Old Canberra House
The Australian National University

Conveners:

Professor Iain McCalman, HRC, E: iain.mccalman@anu.edu.au
and Dr Paul Pickering, HRC, E: paul.pickering@anu.edu.au

Friday 5 August 2005

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| 9.15-9.30 | Welcome and Introduction:
Iain McCalman and Paul Pickering |
| 9.30-10.00 | Jonathan Lamb
<i>Re-enactment and the question of realism</i> |
| 10.00-10.30 | Helen Weinstein
<i>It may be history, but is it true?</i> |
| 10.30-11.00 | Coffee/Tea |
| 11.00-11.50 | Kim McKenzie
<i>Fragments of an Owl's Egg: Re-enacting a fragile heritage</i> |
| 11.50-12.30 | Stephanie Lindsay-Thompson
<i>"Who do they think they are?" Narratives from Aboriginal communities redefining their identity through traditional culture and history</i>

Dominique Sweeney
<i>Connecting Archival and Contemporary Images</i> |
| 12.30-1.10 | Lunch |

- 11.10-1.50 Will Davies
Confronting History
- James Hurst
I wasn't in the AIF but ...
- 1.50-2.20 Iain McCalman
De Louthembourg's Re-enactments
- 2.20-3.00 Melissa McEwen
The depiction of the 1960s in US films that were produced during the Reagan-Bush era
- Ivo Lovric
The politics of war commemoration in Australia
- 3.00-3.20 Coffee/tea
- 3.20-4.00 Anthony Garnaut
'Karbala: performed history and community memory
- Travis Cutler
Visualising Thick Description: Ethnographic History as Historical Film
- 4.00-4.30 Paul Pickering
What can (re)living history do for us? Radical Theatre as Re-enactment
- 4.30- Open Discussion

Other participants: Mary Kilcline Cody, Anna Garretson, Laurence Gourievidis, Olwen Beazley, Lorylie Crisostomo, Veronica Tuckerova

Workshop supported by the National Institute for the Humanities and Creative Arts.