



FREILICH FOUNDATION PRESENTS

POSTGRADUATE WORKSHOP WITH PROFESSOR MARCELLO SORCE KELLER MUSIC AND IDEOLOGY

WEDNESDAY 30 APRIL 2008

10-4PM

OLD CANBERRA HOUSE SEMINAR ROOM

In this workshop, postgraduate students of music at ANU are invited to share a work in progress for critical discussion led by Professor Sorce Keller, an established scholar with an extensive background in musicology, ethnomusicology, and composition. Works in progress could be anything from a thesis proposal to a conference paper, thesis chapter, or notes on a composition. The theme for the workshop is 'Music and ideology' which draws on the broader themes raised in Marcello's recent publication 'Why is music so ideological, and why do totalitarian states take it so seriously?: A personal view from history and the social sciences' published by the *Journal of Musicological Research* in 2007. In this article it is suggested that all music is inherently ideological, and therefore this theme promises to provide an inclusive intellectual framework in which all postgraduate music students can present their research.

This workshop includes refreshments and lunch provided by the Freilich Foundation.

Those interested in participating should submit an expression of interest to Kirsty Gillespie (kirsty.gillespie@anu.edu.au) by the 31st March. Participants should be prepared to submit their work in progress via email for reading by the group no later than the 21st April.

For Further Information Concerning the Freilich Foundation contact:

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