

HUMANITIES RESEARCH CENTRE

2006 ANNUAL REPORT

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THE AUSTRALIAN NATIONAL UNIVERSITY

Annual Report 2006

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HUMANITIES RESEARCH CENTRE'S 2006 REPORT

TRIBUTE TO PROFESSOR DONALDSON ON RETIREMENT

Professor Ian Donaldson Director of the Humanities Research Centre retired from the ANU in early 2007. The Humanities Research Centre became part of the Research School of Humanities at ANU from January 2007. Dr Debjani Ganguly formerly Director of Research at the Centre for Cross-Cultural Research was appointed Head of the HRC.



Professor Donaldson at the tribute to Herbert & Valmae Freilich

Charles Ian Edward Donaldson came in 1969 from Wadham College, Oxford, where he had been Fellow and Lecturer, to become Professor of English at The Australian National University. It was another phase in an international academic voyage that would see him achieve outstanding distinction and launch memorable initiatives in the world of learning in both Australia at the ANU and in the United Kingdom. He was invited by Vice-Chancellor Sir John Crawford in 1974 to become first Acting Director and then Foundation Director of the newly created Humanities Research Centre at ANU.

The HRC was the first institution of its kind in world academe and it became under Donaldson's leadership the model for subsequent humanities centres and acquired a considerable international

reputation. It was also still the only one of its kind in Australia when he left in 1991, by which time its reputation and that of its Director had made it, in the words of a Vice-Chancellor of the ANU, 'the jewel in the University's crown'. Richard Rorty, Professor of Humanities at the University of Virginia, acclaimed as one of the most influential philosophers of our times and a Visiting Fellow of the HRC in 1982 when Professor Donaldson was Director, wrote to the Review of the HRC in 1995 that the Centre had 'been the principal means of communication and collaboration between Australian scholars in the humanities and their colleagues throughout the world. It has an absolutely impeccable reputation in the international scholarly community and is thought to be one of the most successful think-tanks in the world'. It was a success all the more remarkable in that Donaldson had had to operate without any other permanent academic staff for the first seven of the 17 years of his term as Director.

Donaldson proceeded right from the outset in a visionary and adroit way to navigate the HRC through the extraordinarily variable and challenging decades of the Seventies and Eighties of the 20th century and indeed the first decade of the 21st, when he returned for a second term as Director. The original mandate of the HRC had been to encourage research into the impact upon Australia of European life and thought, an area of study which was regarded as receiving the slightest attention in Australian universities generally at the time. Donaldson however was at pains to insist that he did not 'wish to ignore the influence of the New World on the Old' at a time when relations with Asia were becoming of ever more critical importance for Australia. But it was also an essential element in his strategy to evade any Eurocentric constraints without at the same time intruding on the preserve of the great Research Schools: the HRC should adopt rather what he called a 'provocative' role, acting as a 'something of a catalyst' by attracting scholars who were doing work that was 'not being done at the ANU or perhaps even elsewhere in Australia'.

The HRC was thus able to continue working on an ever-broadening front, geographically and intellectually, without exciting any hostile emotion except perhaps envy of its success. It was the measure of this success that the HRC became under Donaldson's guidance the model for other

humanities centres overseas and the admiration of them all, as attested by the continuing deluge of compliments and expressions of unreserved gratitude from many of the most distinguished figures in the world of academe.

The HRC rapidly extended the reach of its programmes to constitute a genuinely global approach, embracing Asia, the Pacific, the Americas, Africa as well as Europe. Its major focus has been conferences, publications and a commitment to bring distinguished scholars to Australia as Visiting Fellows and to connect with humanities scholarship internationally. The Centre has expanded beyond the older European based humanities disciplines to include the arts, newer fields of studies such as cultural studies, and developed also interdisciplinary links with the social and physical sciences. The Centre has sought to communicate with wider audiences through links with cultural institutions such as libraries and museums and by opening its scholarly programmes to a wide public. For example the HRC in 2006 concluded a major conference convened by Professor Ian Donaldson entitled 'Breaking the news' which brought humanities scholars into conversation with publishers, journalists, broadcasters, and others to address the issue of more accessible scholarship and to review the problems of public presentation and comprehension. This event included print and new media journalists and several sessions were broadcast on public radio.

That so much has been accomplished is due in great part to the leadership of Professor Ian Donaldson. Certainly, visiting scholars with ample opportunity to make comparisons were characteristically describing the Centre as something of an oasis in their academic journeys, 'a place of civility and grace', and as being a unique institution in the world of learning. Harold F. Linder, Professor of Social Science at Princeton, declared that he himself worked at a research institute, somewhat comparable with the HRC and had spent time at other centres, but considered that there was 'none, including my own, which is more effective in pursuing its mission with direction, dedication and a broad range of interests'. It need only be said that this national and international acclaim has continued unabated through the years of Professor Donaldson's second term as Director.

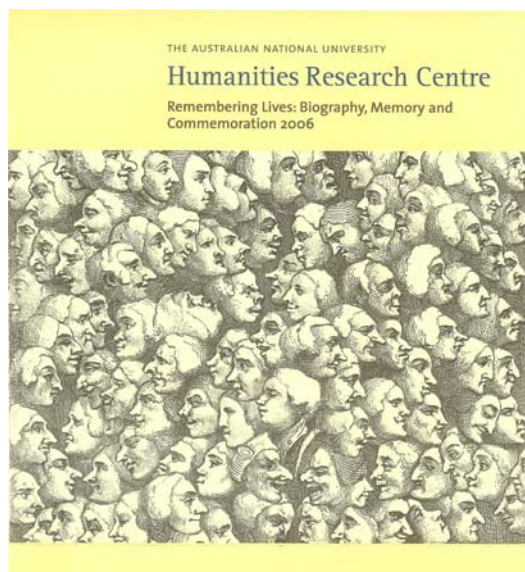
Professor Donaldson left the HRC to become, successively, Regius Professor of Rhetoric and

English Literature at Edinburgh University, 1991-95; Grace 1 Professor of English at King's College, Cambridge, 1995-2002; and Foundation Director of the Centre for Research in the Arts, Social Sciences and Humanities at Cambridge, 2001-2003. That Centre, blessed with the felicitous acronym of CRASSH, had of course been modelled on or at least inspired by the HRC. It was thus extraordinarily fitting that Donaldson should have this second Humanities Centre under his direction to accept in 2004 an invitation to return to ANU to resume his former position as Director of the first. But it was not only as a spectacularly successful lecturer, mentor and director of research institutes that Donaldson has made enduring contributions to scholarship. A career-long dedication to the study of Renaissance and Elizabethan drama and the practice of biography, *inter alia*, has reached its logical culmination in his present roles as Consultant Editor (literature 1500-1779) for the *Oxford Dictionary of National Biography* and, with David Bevington and Martin Butler, as General Editor of *The Cambridge Edition of the Works of Ben Jonson*, due for publication in 25 volumes in 2007. He is currently Vice President and Council member of the Australian Academy of Humanities. He is a Fellow of the Royal Society of Edinburgh, on the Council of the National Library of Australia, a Fellow of the British Academy and presented the prestigious British Academy Shakespeare lectures in Edinburgh and London in April 2006. He delivered distinguished lectures in Biography for *Australian Book Review* in three Australian cities in 2006.

The HRC under Professor Donaldson's leadership and his successors Professors Graeme Clark, Deryck Schreuder and Iain McCalman has sought to operate nationally in a pro-active role, serving as a catalyst for humanities scholarship. Its achievements over thirty five years are documented in the *History of the HRC* published by ANU E_Press online in 2004: over 1000 visiting academics, from 39 different countries outside Australia; some 20 monographs and hundreds of additional publications produced at the Centre; over 200 conferences and colloquia with thousands of participants; a journal with a readership of at least 3000; scholarly engagement with museums and art institutions which have drawn hundreds of thousands of visitors; and as a conduit for several bequests to the University. All this has been done with a very small staff and funding base.

(The following tribute was compiled by Dr Caroline Turner and Dr Glen Barclay who wrote the *History of the HRC* published in 2004)

HUMANITIES RESEARCH CENTRE 2006-2007



Overview highlights and National Leadership:

The HRC acts as a national centre for the humanities in Australia and has convened the Australian Chapter of the Consortium of Humanities Centres and Institutes (CHCI) for 6 years. The HRC was the only Australian humanities institution invited to participate in the Asia Chapter of CHCI meeting in June 2006 in Taipei. HRC academic staff were invited to speak at international conferences and symposia in the UK, US, Europe, South Africa, New Zealand and Asia and to appear as expert commentators in national and international media. The HRC Biography Institute (a national project) was established in 2005 and continued its programs in 2006. In 2006 HRC staff and Adjuncts and Visiting Fellows mounted conferences, lectures, workshops, seminars and events, in Canberra, Melbourne, Adelaide, Perth, Brisbane and Sydney.

HRC staff hold significant grants achieved through nationally competitive grant schemes. Nine HRC staff and Adjuncts are Fellows of the Australian Academy of the Humanities and two of the Australian Academy of Social Sciences.

- The Director, Professor Ian Donaldson continues to serve as Vice-President and Council member of the Australian Academy of the Humanities. He is a Fellow of the Royal Society of Edinburgh, on the Council of the National Library of Australia, a Fellow of the British Academy and presented the 2006 British Academy Shakespeare lectures in Edinburgh and London in April 2006. He also delivered a lecture in Biography for *Australian*

Book Review/La Trobe in three Australian cities in 2006 and remains Consultant Editor for *The Oxford Dictionary of National Biography*.

- Former Director and Federation Fellow, Professor Iain McCalman is Immediate Past President and Council member of the Australian Academy of the Humanities, member of the Council of the National Library, the Harold White Fellowship Selection Committee, international member of the Board of

- CHCI, member of the RQF technical Working party on Research (DEST) and the Prime Minister's Science, Engineering and Innovation Council. He chaired the PMSEIC Committee into 'Creativity and the Innovation Economy'.

- Adjunct Professor Deryck Schreuder is Chair of the Board of Directors of AUQA (the Australian Universities Quality Agency), an invited participant on 'Protocols for Australian Higher Education' and development of an Australian national school education certificate and the Minister's nominee on the national AAUT Teaching Awards Committee through the Carrick Institute.

- Deputy Director Dr Caroline Turner, is a Fellow of the Royal Society of Arts, was reappointed to the Board of the ACT Cultural Facilities Corporation, made a Research Associate for Kwan Fong Cultural Research and Development Programme, Lingnan University, Hong Kong, was an advisor on 2006 Awards for the Prince Claus Foundation, the Netherlands and represented the HRC at the Asia Chapter of CHCI in Taipei.

- Dr Paul Pickering is a Fellow of the Royal Historical Society, a Research Affiliate of the Centre for European Discourses, University of Queensland and was Co Convener of the 2006 National Conference of the Australian Historical Association.

- Adjunct Professor William Gammage was appointed to the Official Army Enquiry into the Missing Soldiers of Fromelles and gave a number of commentaries on ABC Radio and Television.

- Adjunct Professor Bruce Bennett, is Editor and member of the Council of the Australian Academy of the Humanities, and gave invited papers at the Universities of London, Jawaharlal Nehru, Hyderabad, Lille and Verona.

- Professor Amareswar Galla is Vice-President of the International Council of Museums (ICOM).

- Adjunct Professor Betty Churcher's television series, *The Art of War*, aired on SBS. She received the NSW Premier's Award for script writing.

- Professor Ken Taylor was guest curator of an exhibition, *Country and Landscape*, at the National Library and was nominated assessor by ICOMOS

International Scientific Committee on Cultural Landscapes for the World Heritage site The Mijikenda Sacred Kaya Forests and Groves, Kenya.

- Dr David Pear was guest curator of a major exhibition on Percy Grainger at the National Library.
- Dr Glen Barclay was a commentator for Singapore radio, ABC and SBS radio, Radio Free Europe, *The Courier-Mail*, *The Age*, *The Sydney Morning Herald* and Al Jazeera.

Teaching Activities

- Three HRC students successfully completed higher degrees in 2006: one MPhil and two PhDs. These completions were achieved within the minimum period. In 2006 we successfully sponsored an applicant for an Endeavour Research Scholarship from Turkey.
- Dr Paul Pickering, Professors McCalman and Donaldson conducted Graduate Workshops for national and international participants in Canberra and Melbourne. Dr Pickering was nominated for the Vice-Chancellor's award for excellence in supervision and was Convenor of the campus-wide History Program.
- The Freilich Foundation Director Renata Grossi began an undergraduate course *Equality and Ethics*. Dr Caroline Turner was on the University Scholarship Committee.

Publications, Scholarly Research and Outreach

- Publications for 2006 are listed elsewhere in the annual report. The HRC continued to publish the refereed Journal *Humanities Research* jointly with the CCR). The Freilich Foundation published the Eminent Lectures by Dr Carmen Lawrence *Fear and Politics*. Adjunct
- In 2006 the HRC hosted 21 Visiting Fellows as well as 8 conferences with over 50 international speakers, seminars, Graduate workshops, public lectures, co-convened the Summer School in History, Civics and Law, supported ANU. Over 3,000 people attended HRC events. The HRC also co-convened the 2006 Summer School in History, Civics and Law, and supported ANU and external events. Two major exhibitions at the National Library were curated by HRC Fellows and Adjuncts. (Professor Taylor and Dr Pear) in 2006. Professors Donaldson, McCalman, Gammage, Taylor, Lake, Churcher, Drs Turner, Pickering, Docker, Pear, and Barclay were interviewed in the media in 2005-2006 including ABC and SBS radio and television, *The Sydney Morning Herald* and *The Australian*.

- HRC staff and Adjuncts published a significant number of books and refereed publications and contributed to humanities scholarship nationally and internationally through conferences, lectures, exhibitions, video, film and media commentary.

Achievement of Grants

Staff of the HRC have continued to be successful in attracting external funding. New grants awarded in the last 18 months include International Centre of Excellence in Asia-Pacific Studies \$5,000 (Turner), International Centre of Excellence in Asia-Pacific Studies \$28,000 (Taylor), Asian Futures Research Network \$6,000 (Turner), LASP award with Melbourne and Sydney Universities \$106,990 (Donaldson) and ARC Linkage with Council of Whittlesea \$84,858 (Pickering).

Relations & Collaborations with External Groups

- The HRC has continued its significant outreach and collaborations with external groupings, and with national and international Universities and cultural institutions.
- The Freilich Foundation held 6 major lectures in Canberra including Professor Larissa Behrendt, The Alice Tay Lecture on Law and Human Rights; Mr Morris Gleitzman gave the 10th annual lecture on Bigotry and Tolerance, and 4 lectures on Islam.
- Professor Ian Donaldson gave the British Academy Shakespeare Lecture and the Royal Society Edinburgh and London Academy (April) and the Australian Book Review, La Trobe University Annual Lecture Series in Canberra, Melbourne and Adelaide. Dr Caroline Turner continued on the ACT Winston Churchill Fellowships.
- The HRC mounted conferences, workshops and seminars in collaboration with other Universities and successfully undertook international and national research collaborations, with the Centre for Research in the Arts, Social Sciences, and Humanities (CRAASH), Cambridge University, the National Gallery of Victoria, the National Library and the National Museum of Australia, Lingnan University Hong Kong, the ARC Network for Early European Research (NEER), the Research Institute for Humanities & Social Sciences, University of Sydney (RIHSS), the ARC Asia-Pacific Futures Research Network, the National Dictionary of Biography, the Australian Academy of Humanities, the Council for Humanities, Arts, and Social Sciences (CHASS), and the International Consortium of Humanities Centres and Institutes (CHCI) and the Asia Chapter of CHCI.

HRC BIOGRAPHY INSTITUTE

The HRC Biography Institute was established to encourage and promote biographical work of various kinds – including autobiography, memoir, and life-writing – and in various media. The principal aims of the HRC Biography Institute are:

- To host an annual Seymour Lecture on Biography, with associated activities, including seminars and workshops. The lecture series, which has been generously endowed by Dr John Seymour and Dr Heather Munro AO, are delivered in Canberra and other Australian cities. The Seymour Lecturer may be of any nationality and resident anywhere in the world. The Seymour Lecture may be on any aspect of Biography.
- To maintain a regular program of Visiting Fellowships, seminars, and conferences, relating to the theme Remembering Lives: Biography, Memory, and Commemoration. This theme continued as an HRC Research Platform.
- To develop a Master's program in relation to this theme, run through the HRC, and to enrol Doctoral candidates working on biographical topics.
- To encourage biographical projects which employ both traditional and new technologies.
- To work collaboratively with other academic units within the ANU, with national cultural institutions within the ACT, and with other institutions and universities both in Australia and overseas.
- To establish an annual or biennial prize for biography.
- To seek funding to the ARC and appropriate foundations for specific programs of teaching and research.

SECOND HRC SEYMOUR LECTURE IN BIOGRAPHY

Virtual Lives: History and Biography in an Electronic Age

Dr Lawrence Goldman,

Venue: National Library of Australia, Canberra, at 6 p.m. on Tuesday 12 September 2006

Other Venues: Melbourne and Sydney

The British have been compiling dictionaries of biography for five centuries since the Reformation. However, the motives for collecting together memoirs of the eminent and famous, and the literary and political contexts in which these compilations have been made, have varied considerably. In this lecture the present Editor of the *Oxford Dictionary of National Biography* examined the different rationales for national biography and consider how new technology and the globalisation of cultures have together made possible the compilation of a 'universal' biographical dictionary in our own era. Are biographical dictionaries intrinsically national in their tradition, form and content, or can they be extended beyond conventional political boundaries? The lecture considered the politics of biography in a virtual and international age.

Dr Lawrence Goldman, tutorial fellow in modern history at St Peter's College, Oxford, became editor of the *Oxford Dictionary of National Biography* on 1 October 2004. He combines his editorship with continuing teaching and research in his college and university roles. Born in London, Lawrence read history at Jesus College, Cambridge between 1976 and 1979, and after graduating went to Yale University on a Harkness fellowship to study American history. On his return to Cambridge he began research into Victorian social science and social policy and was elected a junior research fellow of Trinity College in 1982. Three years later his first teaching position was in Oxford's department for continuing education as university lecturer in history and politics. He retains a strong commitment to adult education and teaches adult classes on a regular basis. He is currently president of the Thames and Solent district of the Workers' Educational Association and he participated in the WEA's centenary celebrations this in 2003. In 1990 he took up his post at St Peter's College, Oxford, where he has taught modern British and American history to undergraduates and research students; he has also been the admissions tutor and senior dean of his college. In 2000–01 he was elected university assessor, an administrative position alongside the proctors,

with special responsibility for student welfare. Most recently he has chaired the first ever review of the archives of the University of Oxford, which date back to 1214.

Dr Goldman is primarily a historian of modern Britain, but he has also published on American and transatlantic history. In addition to articles and essays in journals and collections, he is the author of *Dons and Workers: Oxford and Adult Education since 1850* (OUP, 1995) and *Science, Reform, and Politics in Victorian Britain: the Social Science Association, 1857–1886* (CUP, 2002). He edited a collection of essays on Henry Fawcett, the Victorian politician and political economist, entitled *The Blind Victorian: Henry Fawcett and British Liberalism* (CUP, 1989). He is also co-editor of a forthcoming volume of essays in memory of Colin Matthew, first editor of the Oxford DNB, entitled *The Political Culture of Victorian Britain*. He is now working on a biography of the political thinker and historian R. H. Tawney.



Dr John Seymour and Dr Heather Munro AO, with Dr Brenda Niall and Professor Ian Donaldson
2 November 2005

THE NATIONAL EUROPE CENTRE

<http://www.anu.edu.au/NEC>

The National Europe Centre was established at the ANU in 2001, as a pilot project for the development of EU Centres in Australia. There are now more than 20 EU Centres internationally. The National Europe Centre functions as a significant focus for activity in promoting research and dialogue between the EU and Australia within ANU and around Australia. In April 2006, the ANU was advised by the European Commission that its application for co-funding (2006-2009) had been successful and a new Agreement was signed between the ANU and the EU.

The focus of the Centre's research in 2006 continued the platforms established under the pilot program, which included sustainable development, agricultural policy and the environment; security and human rights; trade and economic relationships.

The 2006 work program included a busy schedule of more than 41 events which included public lectures, seminars, roundtables, art exhibitions, graduate research workshops, and international conferences. A full list of these events can be accessed through the National Europe Centre website.

The Centre enjoys a close relationship with the Delegation of the European Commission to Australia and New Zealand, and the Embassies, High Commissions and Consulates, hosting many high profile visitors and visiting delegations. The Centre has also developed significant links to government departments such as the Department of Foreign Affairs and Trade (DFAT) and the Department of Education, Science and Training (DEST) as well as links with other groups such as the European Australia Business Council (EABC) and CESAA.

Professor Ian Donaldson, Director of the HRC continued as Chair of the Board of the National Europe Centre.

THE FREILICH FOUNDATION

The Herbert and Valmae Freilich Foundation was established in 1999 to promote better understanding of the causes of bigotry, animosity and intolerance and strategies to combat these evils.

Advisory Board

Chair: Professor Ian Donaldson

Members: Dr Herbert Freilich, Mrs Valmae Freilich, The Hon. Bob Sercombe MP (nominee of the Chancellor), Professor Iain McCalman, Dr Hilary McPhee, Professor Simon Bronitt, Dr Benjamin Penny and Ms Renata Grossi.

Activities

In 2006 the Freilich Foundation held the following events.

The second Alice Tay lecture on Law and Human Rights

In 2006 this lecture was delivered by Professor Larissa Behrendt from the University of Technology Sydney. During the emotional debate on the use of customary law in the Australian court system and the alleged abuse of Aboriginal children in many communities, Professor Behrendt addressed the question of Human Rights and indigenous issues. Her lecture was entitled 'As Good as it Gets or as Good as it Could be? Benchmarking Human Rights in Australia.'

Tenth annual lecture on Bigotry & Tolerance

This lecture was given by internationally acclaimed children's author Morris Gleitzman. Morris Gleitzman is the author of *Boy Overboard* and *Girl Underground* which address the issue of refugees fleeing oppressive regimes to come to Australia in the hope of finding a safe home. At the time of writing these books Morris Gleitzman found himself in a direct debate with the then minister for immigration Amanda Vanstone, over Australia's policy of mandatory detention. He has also written *Once* which is the story of a Jewish boy in Poland during the time of the Holocaust. His lecture addressed the issue of writing about bigotry for children. It was entitled 'Big Hearts, Small Bodies, why I write children's books.' This lecture was held in

conjunction with the National Library of Australia.

Seminar Series

In conjunction with the Centre for Cross Cultural Research the Foundation held a series of four seminars entitled 'Islam, Nation World: Cross Cultural and Geopolitical Perspectives'. The seminars were aimed at providing a better understanding of Islam as a religion and culture. Seminars were delivered by the following people; Dr Adrian Gully, from the Arabic and Islamic Studies, The Asia Institute, Melbourne University. Professor William Maley, Director of the Asia-Pacific College of Diplomacy, ANU. Dr Greg Noble from the Centre for Cultural Research, University of Western Sydney and Professor Amin Saikal, Director of the Centre for Arab and Islamic Studies ANU.

Participation in the undergraduate program of the University. For the first time the Freilich Foundation participated in teaching at an undergraduate level. Equity and Ethics Local and Global Perspectives were taught in the Arts Faculty.

The Foundation also participated in the internship program of the law school of the ANU. In conjunction with the National Europe Centre the Foundation supervised a project by Liam Carter on the European Union's legal ability to address questions of discrimination on the ground of religion expression. The project looked in particular into the wearing of the Hijab. Mr Carter compared different European jurisdictions as well as at the European Union level.

Celebration

In June Dr Herbert Freilich was appointed as a member to the Order of Australia. The Foundation celebrated this award in October with a drinks party at Old Canberra House. Professor Ian Donaldson spoke of the pleasure of seeing people like Dr Freilich honoured in this way. All guests shared in the warmth of the occasion while listening to the African drum beats of Karamba Cissoko.



HRC ADVISORY BOARD IN 2006

The Advisory Board advises the Director and the Executive on broad policy issues, strategic initiatives and community outreach. In 2006 the following members comprised the HRC Advisory Board:

Professor James Chandler, Director, Franke Institute for the Humanities, University of Chicago

Professor Ian Donaldson, Director, Humanities Research Centre, The Australian National University

Ms Jan Fullerton, Director-General, National Library of Australia

Professor John Hay, Vice-Chancellor, University of Queensland

Professor Iain McCalman, Federation Fellow, Centre for Cross-Cultural Research/Humanities Research Centre, The Australian National University

Professor Nicholas Mann, Dean of the School of Advanced Study, University of London, and Foreign Secretary of the British Academy

Professor Howard Morphy, Director, Centre for Cross-Cultural Research, The Australian National University

Dr Paul Pickering, Director, Graduate Studies, Humanities Research Centre, The Australian National University

Professor Sue Rowley, Pro Vice Chancellor, University of Technology, Sydney

Mr Andrew Sayers (Chair), Director, National Portrait Gallery

Mr Morry Schwartz, Director, Schwartz Publishing, Melbourne

Dr Caroline Turner, Deputy Director, Humanities Research Centre, The Australian National University

Dr Gerard Vaughan, Director, National Gallery of Victoria



Members of the HRC Advisory Board in 2005

HRC STAFF AND STUDENTS IN 2006

ACADEMIC STAFF

DIRECTORATE

Director: Professor Ian Donaldson, BA(Hons)(Melbourne)(Oxford), MA(Oxford), FAHA, FBA, FRSE
Deputy Director: Dr Caroline Turner, BA, MA(ANU), PhD(UQ), FRSA

STAFF

Professor Ralph Elliott, AM, MA(St Andrews & Adelaide), HonDLitt(Flinders), FAHA, FSA: Honorary Librarian
& Emeritus Professor

Renata Grossi: Executive Officer, Freilich Foundation

Dr Paul Pickering, BA, PhD (La Trobe), FRHistS: Senior Fellow and Director of Graduate Studies

AUSTRALIAN RESEARCH COUNCIL FEDERATION FELLOW

Professor Iain McCalman, BA, MA(ANU), PhD(Monash), FRHS, FASSA, FAHA
(jointly with The Centre For Cross-Cultural Research)

ADJUNCT APPOINTMENTS

Professor Bruce Bennett, AO, BA(WA), BA, MA(Oxford), MA(Ed)(London), FAHA, FACE

Professor Bill Gammage, BA(ANU), PhD(ANU) from 1 May 2005

Adjunct Professor Betty Churcher, AO, MA(Courtauld Institute), (joint HRC/CCR appointment)

Dr John Docker, BA(Sydney), MA(Melbourne), PhD(ANU)

Professor Stephen Foster, BA Hons (NSW), PhD (New England) from 26 November 2005

Dr David Pear, BD(Hons)(Wales), PGCE(Cambridge), LTCL(Trinity College London), TheolM(MCD),
Med(Melbourne), PhD(Qld) from 1 August 2005

Professor Deryck Schreuder, BA(Hons)(Rhodes), DPhil(Oxon), LL.D. (Rhodes) FAHA, FRHS,

Dr Tony Street, BA(Asian Studies), PhD(ANU) from 1 March 2005

FELLOWS IN 2006

Dr Glen Barclay, BA(Auckland), MA(Wellington), PhD(ANU)

Dr John Docker, BA(Sydney), MA(Melbourne), PhD(ANU)

Professor Bill Gammage, BA(ANU), PhD(ANU) until 1 May 2005

Ms Grazia Gunn, Art Historian and Curator

Dr Alastair MacLachlan, BA, MA, PhD(Cambridge)

Dr Donna Merwick, MA(DePaul), PhD(Wisconsin), (joint HRC/CCR appointment)

Dr David Pear, BD(Hons)(Wales), PGCE(Cambridge), LTCL(Trinity College London), TheolM(MCD),
Med(Melbourne), PhD(Qld) until 31 July 2005

Professor Ken Taylor, BA(Sheffield), Dip TP(Manchester), MLArch(Melbourne)

ADMINISTRATIVE STAFF

Ms Judy Buchanan, BA(ANU): Administrative Officer

Ms Georgina Fitzpatrick, BA(Hons)(Melbourne), MA(Melbourne), H.DipEd(Dublin):

Research Assistant to Professor Iain McCalman

Mrs Anna Foxcroft, BID(Hons)(UC), DipComputing(OA): IT Support joint HRC/CCR/RSPAS/CAEPR/NEC

Mrs Michelle McGinness BEc(Adelaide): Executive Officer

Ms Leena Messina: Programs Manager (Conferences & Visiting Fellowships)

Ms Jodi Parvey BA(ANU): Research Assistant

Mr Glenn Schultz, (CIT-Reid): IT Support joint HRC/CCR/RSPAS/CAEPR/NEC, (fractional)

STUDENTS

HRC staff supervised the following students in 2006

Doctor of Philosophy (full-time)

Robert Bell

Christopher Blackall

Jan Cooper

Jamie Hay

Stephanie Lindsay-Thompson

Sylvia Marchant

Bernice Murphy

Christina Parolin

Moira Scollay

Robert Shaw

Doctor of Philosophy (part-time)

Llewellyn William Davies

Amanda Day

Peter McLaren

Philip Sheldrick

Meredith Walsh

Zhang Lansheng

Master of Philosophy (full-time)

Master of Philosophy (part-time)

James Hurst

SUMMER SCHOLARS

Anna Kesson, Arts/Commerce, University of Western Australia, 2005/6
African Americans

VISITING FELLOWS AND OTHER FELLOWS IN 2006

RESEARCH THEME

Since 1977 the Centre has nominated an annual theme as the focus of its activities. In 2006 the HRC theme was 'Remembering Lives: Biography, Memory and Commemoration'. The intention of the annual program was to examine various ways in which natural landscapes have been affected or transformed by human settlement, and imaginatively perceived and conceived by artists and writers. Scholars from a wide range of disciplines from both within and beyond the humanities were attracted by this theme.

VISITING FELLOWS PROGRAM

Each year the HRC awards a number of visiting fellowships to national and international scholars. The majority of fellowships in any one year are awarded to people with particular interests in areas relevant to the annual theme. However, some fellowships are reserved for non-thematic visitors.

Visiting Fellows, and Conference Visitors, are listed below followed by their home institution and research topic, and in the case of the conference visitors, the name and date of the conference they attended.

VISITING FELLOWS AND FELLOWS IN 2006

Professor Ken TAYLOR	HRC, ANU.	(1 January - 31 December 2006).
Professor Joanna BOURKE	School of History, Birkbeck College	<i>Rapists: A History</i> (12 February to 28 April).
A/Professor Laurence SIMMONS	Department of Film, Television and Media Studies, University of Auckland	An Invisible Reality: Antonioni Filmmaker. (12 February to 19 March).
Professor Costas DOUZINAS	School of Law, Birkbeck College	(26 March to 12 April).
Associate Professor C. J. Wan-ling WEE	English Language & Literature Academic Group, Nanyang Technological University	<i>Creating 'Asian' Art: Modernity and cultural production in globalised Singapore.</i> (1 May to 16 July).
Dr Elizabeth BOYD	American and Southern Studies Program, Vanderbilt University	<i>Southern Beauty: Performing region on the feminine body.</i> (19 May to 4 August).
Dr Donna MERWICK	Melbourne	Long Term HRC Visiting Fellow
Dr Gordon McMULLAN	Department of English, King's College London	<i>The Idea of late writing: Shakespeare and the construction of a biographical category.</i> (20 June to 13 September).
Dr Timothy DUFF	Department of Classics, University of Reading	<i>Plutarch's 'Life of Alcibiades': a literary study.</i> (13 June to 3 September).

Professor David ARMITAGE	Department of History, Harvard University	<i>Conference visitor for the Shakespeare and Political Thought Conference. (1-16 July).</i>
Professor Susan JAMES	School of Philosophy, Birkbeck College, University of London	(9-16 July)
Professor Quentin SKINNER	Faculty of History, Christ's College, Cambridge	Conference visitor for the Shakespeare and Political Thought Conference. (9-16 July).
Dr Jane SHAW	New College, Oxford University	<i>Remembering Octavia: the biography of a modern female messiah and her followers. (8 July to 30 September).</i>
A/Professor Margaret ALLEN	Gender Studies, University of Adelaide	<i>Remembering Indian-Australian Lives c. 1880-1930. (24 July to 30 September).</i>
Professor Cassandra PYBUS	History, University of Sydney	<i>Biographies of the African Diaspora in Early Colonial Australia. (24 July to 21 August).</i>
Professor Alison MACKINNON	Hawke Research Institute, University of South Australia	<i>Collective Lives: writing the biography of a cohort. (1 August to 29 September).</i>
Dr Lawrence GOLDMAN	Oxford Dictionary of National Biography	<i>The relation of History and Biography in 'Oxford Dictionary of National Biography'. (7 August to 25 September).</i>
Dr Paul ARTHUR	Arts, Murdoch University	<i>Interactive Histories: Memory Narrative and Digital Textuality. (9 August to 27 September).</i>
Dr Tridip SUHRUD	Dhirubhai Ambani Institute of Information and Communications Technology, Near Indroda Circle	<i>Emptied of All But Love-Gandhiji and his fasts. (1 October to 24 December).</i>
Professor Roger BENJAMIN	Art History and Visual Culture, University of Sydney	<i>Manuscript development & archival research for the following book on a Canberra building. 'The Round House: Living through a Modernist Icon'. (2 October to 22 December).</i>
Ms Anne-Marie CONDE	Military History Section, Australian War Memorial	<i>A collecting life of John Treloar. (8 October 2006 to 23 December).</i>

CONFERENCE VISITORS AND VISITING LECTURERS

Professor Mark Sanders	Comparative Literature, New York University	14-16 February Testimony and Witness: From the local to the transnational
Dr Simone Gigliotti	History Programme, Victoria University of Wellington	14-16 February Testimony and Witness: From the local to the transnational
Professor Marianne Hirsch	Comparative Literature, Dartmouth College, Hanover	14-16 February Testimony and Witness: From the local to the transnational
Professor Leo Spitzer	History, Dartmouth College, Hanover	14-16 February Testimony and Witness: From the local to the transnational
Ms Meg McLagan	Independent Scholar and Filmmaker, New York	14-16 February Testimony and Witness: From the local to the transnational
Dr Anne Cubille	United Nations Office for the Coordination of Humanitarian Affairs	14-16 February Testimony and Witness: From the local to the transnational
Professor Lisa Lowe	Department of Literature, University of California, La Jolle	14-16 March Edward Said: Debating the Legacy of a Public Intellectual
Professor Saree Makdisi	Department of English, University of California, Los Angeles	14-16 March Edward Said: Debating the Legacy of a Public Intellectual
Professor Bill Ashcroft	School of English, University of Hong Kong	14-16 March Edward Said: Debating the Legacy of a Public Intellectual
A/Professor Ghassam Hage	Department of Anthropology, University of Sydney	14-16 March Edward Said: Debating the Legacy of a Public Intellectual
Dr Kalpana Ram	Department of Anthropology, Macquarie University	14-16 March Edward Said: Debating the Legacy of a Public Intellectual
Ms Foong Ling Kong	Book Reviewer in Melbourne	23 May Breaking the News: The Humanities Writing Project Workshop
Professor Bill Kent	Historical Studies, Monash University	24-26 May Breaking the News: The Humanities Writing Project
Mr Robyn Williams	ABC Radio National, ABC Science Unit	24-26 May Breaking the News: The Humanities Writing Project

Dr Stephanie Trigg	English Literature, University of Melbourne	24-26 May Breaking the News: The Humanities Writing Project
Ms Morag Fraser	Independent Scholar, Melbourne	24-26 May Breaking the News: The Humanities Writing Project
A/Professor Deirdre Coleman	Department of English, University of Sydney	24-26 May Breaking the News: The Humanities Writing Project
Mr Gideon Haigh	Journalist and Writer, Melbourne	24-26 May Breaking the News: The Humanities Writing Project
The Hon. Dr Barry Jones AO	University of Melbourne	24-26 May Breaking the News: The Humanities Writing Project
Dr Cathy Curtis	Arts, University of New South Wales	12-14 July Shakespeare and Political Thought
Dr Aysha Pollnitz	Department of History Trinity College	12-14 July Shakespeare and Political Thought
Professor Philip Withington	Early Modern History, University of Leeds	12-14 July Shakespeare and Political Thought
Dr Catherine Shrank	Department of English Literature, University of Sheffield	12-14 July Shakespeare and Political Thought
Dr Markku Peltonen	History Department, University of Helsinki	12-14 July Shakespeare and Political Thought
Dr Jennifer Richards	English Literature, Language & Linguistics, University of Newcastle	12-14 July Shakespeare and Political Thought
Dr David Colclough	School of English and Drama, Queen Mary, University of London	12-14 July Shakespeare and Political Thought
Dr Eric Nelson	School of English and Drama, Queen Mary, University of London	12-14 July Shakespeare and Political Thought
Professor Susan James	Philosophy, Birkbeck College, University of London	12-14 July Shakespeare and Political Thought
Professor Martha Hodes	Department of History New York University	26-28 July Transnational Lives: Biography across Boundaries
Dr Ian Britain	<i>Meanjin</i> , Melbourne University	26-28 July Transnational Lives: Biography across Boundaries
Mr Robert Faber	Director, Oxford Dictionary of National Biography and Oxford	12-14 September Biography and Technology
Professor Paul Turnbull	School of Art, Media and Culture Griffith University	12-14 September Biography and Technology

Dr Gavan McCarthy	History and Philosophy of Science Old Arts Building University of Melbourne	12-14 September Biography and Technology
Dr Bruce Smith	History and Philosophy of Science Old Arts Building University of Melbourne	12-14 September Biography and Technology
Ms Rosemary Williamson	School of English, Communication & Theatre University of New England	12-14 September Biography and Technology
Dr Donna Lee-Brien	School of English, Communication & Theatre University of New England	12-14 September Biography and Technology

CONFERENCES AND EVENTS 2006

The following four conferences, six workshops, three public lectures and symposia, and the History Civics and Law Summer School for Teachers were conducted by the HRC. Other events and public programs in 2006 were supported by the HRC through the provision of funds, infrastructure and administrative support

USING LIVES: A POSTGRADUATE WORKSHOP IN BIOGRAPHY

6-10 February

Convenor: Nicholas Brown

This was a joint Australian Dictionary of Biography/History, Research School of Social Sciences/HRC workshop

'Using Lives' attracted over 70 applications; the final 25 successful participants came from universities in every state and territory in Australia. The program featured a range of presentations on biographical method, including new dimensions of social science methodology relating to biography and prosopography, options for publication, issues of copyright and intellectual property, and extensive discussion of the students' own multi-disciplinary interests and objectives. Overall, the proceedings canvassed the broad field of research adopting and extending biographical and 'life-histories' approaches, and underscored the vitality of the field and potential for further cooperation within it. As responses to final evaluation questionnaires

indicated, the workshop was highly successful in its objectives of assisting postgraduate research in a diverse and growing area of scholarship, in advising on professional development, and in exploring multi-media publication. Students overwhelmingly enjoyed the workshop, valuing the stimulus it provided to their work and the opportunity to discuss new approaches and outcomes.

The papers presented by students engaged directly with the objectives of exploring problems and potentials rather than summarising research content, and reflected all stages of thesis preparation. All papers were enthusiastically delivered, openly and fully debated, and formed part of a cumulative exploration of future directions in biography. The nature of the workshop was investigative and educational, and not intended to lead to the publication of proceedings. A consensus among participants, however, was that the workshop would considerably assist them in completing theses that would engage with questions of wider scholarship and public interest, and enhance the likelihood of publication. The workshop has already generated a lively and continuing exchange of information among participants.

TESTIMONY AND WITNESS CONFERENCE

14-16 February,

Conveners: Rosanne Kennedy and Simone Gigliotti

In conjunction with the National Institute of Humanities and Creative Arts, ANU

HUMANITIES RESEARCH CENTRE CONFERENCE, ANU

Sponsored by the National Institute of Humanities and Creative Arts

14-16 FEBRUARY 2006

TESTIMONY AND WITNESS: FROM THE LOCAL TO THE TRANSNATIONAL

Venue:

Humanities Research Centre, Old Canberra House, The Australian National University



CONVENERS: ROSANNE KENNEDY AND SIMONE GIGLIOTTI

Enquiries: Leena.Messina@anu.edu.au

http://www.anu.edu.au/hrc/conferences/conferences_2006

In recent decades, testimony has become an important means for nations and individuals to document and bear witness to the ongoing effects of traumatic historical events. To date, a good deal of the scholarly analysis of witnessing and testimony has focused on the Holocaust, often understood as a 'limit-event'. The convenors brought together researchers who were developing new approaches, and studying testimony and witness across a range of events and national contexts, who engaged in an international, interdisciplinary dialogue. Organized under the generous auspices of the Humanities Research Centre and its Director, Professor Ian Donaldson, 'Testimony and Witness: from the Local to the Transnational' was the first conference on the Humanities Research Centre's 2006 theme of 'Remembering Lives'. It assembled scholars, activists, filmmakers and writers from Australia, New Zealand, South Africa, India, the United States, Canada and Israel who were exploring lesser-known sites of memory, texts, archives and new technologies. Panels analysed testimony and witness in relation to the Holocaust, the South African Truth and Reconciliation Commission, the partition of India, and the struggle for human rights in Tibet and Afghanistan, Canada and Australia.

On the opening morning of the conference, Simone Gigliotti moderated a roundtable discussion for early career researchers on 'Texts and Interventions of Testimony'. The papers, which investigated testimony sources, circuits and correspondences, and interviewing methodologies in cases studies from Africa, India and Pakistan, colonial and contemporary Australia, and South-East Asia, were circulated prior to the conference. In the afternoon, the conference welcomed the first keynote presentation by Professors Marianne Hirsch and Leo Spitzer from Columbia University. Their presentation 'Testimonial Objects: Gender, Memory and Transmission' provided a fascinating insight into a book of recipes and miniature artists' book from the Theresienstadt and Vapnarka concentration camps. They read these objects as examples of Barthes' 'points of memory', vessels of the collision of temporal sites of past and present, and personal and cultural recollection. This presentation was followed by a panel on 'Testimony and Activism' in which HRC conference visitor Anne Cubilie discussed the ethical and political issues that emerged in a UN project which involved collecting testimonies from Afghani women in the wake of a prolonged war. Cynthia Franklin and Laura Lyons discussed the politics of

sentiment in the political struggles by the American mothers of deceased soldiers protesting the war in Iraq.

Day two began with a stimulating keynote by HRC invited speaker Mark Sanders, which drew on J. M. Cootzee's *Disgrace* to discuss the ethics of reparation in the aftermath of the South African Truth and Reconciliation Commission. The following panel, on Reconstructions of Truth and Nation in South Africa and India, developed the discussion of testimony in the wake of national traumas, through an analysis of selected memoirs and films. In the afternoon, a panel on Testimony, State and Nation explored testimony in nationally and internationally contested sites. Nina Philadelphoff-Puren presented an incisive exploration of the framing of Guantanamo Bay detainee Mamdouh Habib's testimony by a television journalist, which effectively put him on trial in the media. An afternoon break in the program allowed participants to explore some of the cultural institutions in Canberra, including a guided tour of the National Museum. In the evening, conference participants and others from the ANU and Canberra community assembled at the National Museum to hear Marianne Hirsch's public lecture on Holocaust photography, which was delivered to a packed house. Professor Hirsch's visit to ANU was generously supported by NIHCA (National Institute for Humanities and Creative Arts).

Day three of the conference included panels on Testimony and the Visual, Auschwitz and after, and Personal Testimony. A highlight of the day was the exploration of a wide range of cultural forms in which witnessing occurs. In *Testimony and the Visual*, Julia Emberley considered museum websites dealing with Aboriginal 'housing'; Lynne Bell discussed post/colonial performance art by Indigenous Canadians, and Jeanette Hoorn explored the cultural work of witnessing in *Stolen Child Cycle*. In *Auschwitz and After*, Ruth Linn and Deborah Staines explored factors which led to the neglect of particular Holocaust testimonies, while Lawrence Simmons drew on Derrida to offer a theoretical reflection on shame and witnessing. In *Personal Testimony: Local to Transnational Forums*, Sue Andrews discussed *The Mascot*, a film dealing with a Holocaust survivor's

memory of the contentious issues surrounding his masked identity and unlikely survival, Rosanne Kennedy examined the use of Holocaust iconography in the marketing of *Rabbit Proof Fence* for international audiences, and Gillian Whitlock gave a fascinating paper on the graphic narrative, *Persepolis*, investigating the use of the visual in personal testimony. In the closing keynote, HRC conference visitor Meg McLagan, a visual anthropologist and filmmaker, discussed the televised testimony, in the United States, of Tibetan monks in their struggle for Tibetan independence. The conference closed with a lively discussion.

The conference brought an important international and postcolonial dimension to the emerging field of testimony and witness studies, and successfully showcased the diversity of approaches and events being studied. In addition to the high quality of the papers, an outstanding feature of the conference was the level of engagement and continuity by participants over two and a half days, which enabled questions and themes to develop and be revisited. The conference raised some new questions, particularly concerning how the conditions under which testimony is produced, circulated and received may impact upon its political effectiveness. For instance, Franklin and Lyons' paper in the first session resonated with Meg McLagan's closing keynote: both papers raised questions about the mediation of testimony through the internet, television, documentary film and public rallies, and how audiences were positioned. What are the effects when testimony is given before a mass audience, either on television or in a large stadium? How do the conditions of production, reception and mediation change the experience of giving and listening to testimony? What are the conditions and effects of professional witnessing? Does testimony, mediated through the mass media constitute a dialogic 'appeal to an audience', as Shoshana Felman has called it? Or is it a public performance and spectacle? Is there a bias, in the field of testimony, trauma and memory towards literary and aesthetic texts that use an experimental form, rather than political acts of witnessing in contexts such as human rights forums? Do different

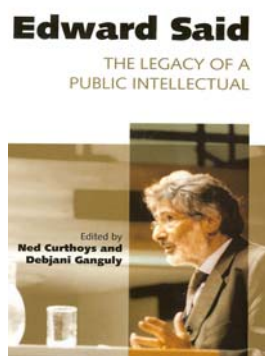
theories and frameworks need to be developed to effectively analyse these different contexts of witnessing?

The 'Testimony and Witness' conference was followed, on Friday, February 17, by a half-day early career researchers forum on the same topic, that was organised by Rosanne Kennedy, and held in the Humanities Conference Room in the AD Hope Building. At this forum, six postgraduate students and postdoctoral fellows from the ANU, LaTrobe and the University of Queensland presented papers in two one and half hour sessions. Several of the conference speakers, including Anne Cubille, Meg McLagan, Lynne Bell and Julia EMBERLEY attended this forum. There was a lively discussion, particularly drawing out parallels and differences between the cultural politics and uses of testimony to bear witness to the traumas of colonialism in Canada and Australia, but also relating to 'hidden traumas' including genocide in Indonesia and war rape in Bosnia.

EDWARD SAID: DEBATING THE LEGACY OF A PUBLIC INTELLECTUAL

Wednesday, 14 - 16 March

Conveners: Debjani Ganguly and Ned Curthoys
Sponsored by the Centre for Cross-Cultural Research



Summary: In an age of clashing fundamentalisms, ethnic and religious violence, and continuing pressure upon the independence, integrity, and relevance of humanistic study in today's rationalizing university system, we wanted to initiate a critical inquiry into one of the most important public intellectuals and humanist scholars of our era, the late Edward Said. We aimed to bring to the fore exciting new scholarship on

Said's sometimes bewilderingly diverse intellectual output, which traversed the fields of literature, music, political analysis and activism, media studies, autobiography, and intellectual history. The conference delegates came together mindful that Said himself, would have rejected hagiography, that for him a critical encounter was not a matter of affirming an entrenched position, but of generating critical consciousness and comparative perspective.

The conference was launched by the HRC Director Ian Donaldson, who gave a poignant account of his personal encounters with Said in the last years of his life, testifying to the vision and courage of Said as a humane intellectual. Debjani Ganguly's introductory welcome included a timely injunction not to sanctify or mimic the work of Said, but to critically analyse his interpretive imbrications of culture and imperialism, his perhaps rarified modernist notion of the intellectual as a 'amateur' who transcends professional interest and speaks the truth to power, and his determined normative advocacy of an ethos of 'secularism' in an age many would describe as post-secular. Debjani's challenge to the participants did not go unheeded. The first keynote speaker, Saree Makdisi, Said's nephew, questioned the conditions under which Said's conception of the amateur and oppositional intellectual can exist in a mass mediated age in which the celebrity branding of intellectuals is pervasive and where, at least in the United States system, enormous political pressures are placed on Middle Eastern Studies, threatening the academic tenure of its practitioners. In the session immediately following, Sean Scalmer contextualized Said's concept of the intellectual who is both independent and yet affiliated to wider social movements, while questioning whether Said's university-centric conception of intellectual endeavour can also be extended to the knowledge production of social activists. Brigid Rooney drew on Said's powerful conception of the public-intellectual to ask why, in an Australian context, writers and public commentators who challenge the so-called leftist orthodoxies of cultural 'elites' are often invoked as public-intellectuals.

Lisa Lowe, the first keynote speaker on Wednesday (15 March), drew on Said's prism of

a 'world literature' to discuss the ways in which liberal philosophy in Europe was underpinned by a global context of slavery and indentured labour. She invoked Said's ethos of worldliness to reprise the thought and activism of anticolonial thinkers like W.E.B. DuBois and Frantz Fanon. A particularly noteworthy and innovative session was that on 'Said and Music'. Ben Etherington compared Said's notion of the 'contrapuntal' critical method to Percy Grainger's musical ideal of 'polyphony', while Peter Tregear discussed Said's love of classical music in the context of Adorno's writing on music, while illuminating the possibilities and limitations of Said's efforts to organize an Israeli-Palestinian orchestra influenced by Goethe's novel 'East-West Divan'. In the session on Said's magnum opus *Orientalism*, Hsu-Ming Teo discussed the continuing vitality and complex significations of popular Orientalist Romance novels, while Dawn Mirapuri questioned Said's resolute secularism in the context of diasporic novels about Islam's place in the West.

The third and final day of the conference began with the keynote address of Bill Ashcroft who elucidated the significance of exile as an ethical attitude in Said's oeuvre. In a session on Said's impact on the history of ideas, John Docker suggested that Said was more likely to invest great (male) literature with the capacity to transcend Orientalist stereotypes, thereby establishing an implicit hierarchy of genres. In a stimulating session on settler colonialism, the museum curator Jeni Allenby discussed the difficulties of preserving the memory of Palestine through a putatively 'representative' material culture, while Patrick Wolfe drew on Said's concepts to discuss the pertinacity of settler-colonial aims within the supposedly neutral discourse of United States jurisprudence vis a vis Native American peoples. In the following session on Said in national contexts, Stephen Turner queried Said's somewhat idealist model of the heroic public-intellectual, suggesting that in a New Zealand context, it is important to know how to 'talk with' Maori peoples in a variety of genres and forums. Katelyn Barney extended Said's concept of *Orientalism* to the notion of an 'Aboriginalist' gaze which frames Aboriginal people as 'traditional' and exotic, ignoring the

diverse forms of contemporary Aboriginal art, music, and cultural expression.

The final session was a plenary discussion of themes and problems raised by the conference. In addition to our keynotes, Lisa Lowe, Saree Makdisi, Ghassan Hage, and Bill Ashcroft, Barry Hindess of the ANU's Politics Department, a vigorous participant in discussion time throughout the symposium, joined the plenary discussion to address questions from the floor, enriching our discussion of Said's fertile methodological and activist legacy. The conference benefited from the HRC practice of having no parallel sessions, allowing for a focused and cumulative discussion involving many conference participants.

Overall the conference bore out the hope of the conveners that we would both acknowledge and problematise Said's thought, eliciting his relevance for an age in which the humanities are threatened and precarious. It was a very stimulating conference at a very high intellectual level. We believe the conference achieved our objectives of an interdisciplinary exchange about Said, drawing on established and eminent academics as well as rising young talents. While we wanted the conference to have an antipodean perspective, given that there are many North American studies of Said appearing, we were delighted to have international participants from New Zealand, the United States, and Canada.

All the papers presented at the conference were written for the event, including the keynote speeches. We are very pleased to announce that Melbourne University Publishing will be publishing a collected volume of essays based on the conference and edited by us under their Academic Monographs Series. The book entitled, *Edward Said: The Legacy of a Public Intellectual* is due for release in 2007.

THE END OF HUMAN RIGHTS PUBLIC LECTURE AND SYMPOSIUM

Public Lecture: 10 April at 6.00pm

Symposium: 11 April

Conveners: Caroline Turner and Simon Bronitt
In conjunction with the Cultures of Human Rights Network, ANU and the National Europe Centre, ANU

Professor Costas Douzinas, Professor of Law and Dean of the Faculty of Arts and Humanities at the University of London delivered a public lecture on the themes of his much praised book *The End of Human Rights*. 'If the twentieth century is the epoch of human rights', Professor Douzinas writes in *The End of Human Rights*, 'their triumph is, to say the least, something of a paradox. Our age has witnessed more violations of their principles than any of the previous and less 'enlightened' epochs'. 'No degree of progress', in the words of famous French philosopher Jacques Derrida, 'allows one to ignore that never before in absolute figures, have so many men, women and children been subjugated, starved, or exterminated on earth'. *The End of Human Rights* has been described as 'a comprehensive historical and theoretic examination of the discourse and practice of human rights'. Its fundamental argument is that 'the end of human rights is to judge law and politics from a position of moral transcendence', or as Professor Douzinas puts it, that 'a defence of human rights must be based on the concrete needs of she who comes before the law'.

The Symposium addressed the questions and issues raised by Professor Douzinas as well as other related to human rights and sovereignty or ethics and power, and human rights in postmodern societies.

BREAKING THE NEWS: THE HUMANITIES WRITING PROJECT

24 - 26 May

Convener: Ian Donaldson

A Linkage Learned Academics Special Project.
Funded by the Australian Research Council

Scholarly writing in the humanities (it's often said) should be intelligible and accessible to all; a clear pane of glass through which anyone may freely gaze. Often however the window seems so misty that it's hard to get much of a view. Scholarly journals and books in the humanities seem increasingly pitched at specialist readers: philosophers writing for other philosophers, linguists for linguists, cultural theorists for cultural theorists. Does it have to be like this? Is the ideal of the 'common reader' no longer desirable or available in the twenty-first century? Is it a

mere fiction from a bygone age, impeding the advance of more subtle and nuanced enquiry?

Scientific writing does not carry the same burden of expectation. Even when highly esoteric in nature, such writing is often regarded with respect even by those who have very little idea of what it's about. Yet scientists themselves have also long known the importance of delivering their findings clearly and intelligibly to a wider public. Most serious newspapers and broadcasting channels have their science editors who regularly present the latest scientific advances to a non-specialist audience. The 'humanities editor' – a person equipped to explain and interrogate the most recent scholarly work in non-scientific fields – is a much rarer bird. For the past thirty years Robyn Williams's weekly ABC Science Show has brilliantly probed and promoted the latest work in science, but no equivalent program has yet been developed for the humanities, which are left to look after themselves, or are presented in a more dispersed fashion through a series of arts programs. Many of these programs are of exceptional quality: imaginatively conceived and stimulatingly presented. Yet simply because of their dispersal, the public gains little sense of what 'the humanities', as an aggregated group of scholarly disciplines, might ever really amount to, and why they might deserve to be funded from the public purse. The notion of research is still popularly associated with scientific and technological enquiry, and 'research in the humanities', to many members of the general public, continues to sound like a puzzle or even an oxymoron.

'Breaking the News' brought humanities scholars into conversation with publishers, journalists, broadcasters, and others to review these problems of public presentation and comprehension. Researchers from different disciplines were invited each to describe a single breakthrough or moment of illumination in their own work, and to consider how the excitement of that discovery might be conveyed to those with no prior or specialized knowledge of the field. The lay jury in turn assessed and critiqued these attempts, and discussed the general issues that arose.

Presentations were grouped around the themes 'Distance' and 'Novelty'. Papers included *Isn't it some kind of Secret Society? Medievalism, Scandal and the Order of the Garter*, Stephanie Trigg, English, Melbourne University, *Keeping Lorenzo De'Medici at a distance (in order to understand him)*, F. W. Kent, History, Monash University, *Philippe de Louthembourg: bridging the distance between marvels and movies*, Iain McCalman, HRC/CCR, ANU, *Touch and Go: Blue skies research in the Humanities* Ian Donaldson, HRC, ANU, *'Aetherial Journeys, Submarine Exploits': colonialism and natural history in the late eighteenth century*, Deirdre Coleman, English, University of Sydney and *Breaking the news about old crime*, Carolyn Strange, CCR, ANU. In addition responses from Robyn Williams, ABC Science Show and Mandy Thomas, ARC lead to general discussion

The conference was the concluding event of The Humanities Writing Project, funded by the Australian Research Council through its Linkage Learned Academies Special Projects scheme. A collaborative venture undertaken by the Universities of Sydney and Melbourne, the Australian National University, and coordinated through the Australian Academy of the Humanities

SHAKESPEARE AND POLITICAL THOUGHT CONFERENCE

12-14 July

Conveners: David Armitage, Harvard, Conal Condren, UNSW, and Andrew Fitzmaurice, University of Sydney.

Sponsored by The Humanities Research Centre, ANU; NEER, University of Western Australia; and RIHSS, The University of Sydney

Over the last generation, the study of the history of political thought has been transformed while there has been a decidedly historical turn to Shakespearean studies. The aim was to explore how far these trends might be mutually informing; by examining Shakespeare's work in terms of the political issues and resources of his own times and by asking how far works that are often doctrinally evasive, open and multi-faceted should make us reconsider what counts as 'political thought'. The Conference was conducted with the intention of producing the first edited

volume of essays on Shakespeare and the history of political thought. The invited papers fell broadly into two groups, those that concentrated on a specific work, or group of plays and those that dealt with political themes across the corpus.

The format, one typical of HRC Conferences, was highly conducive to constructive and sociable debate: the result was an extremely successful occasion. Each session was devoted to a single paper, and delivery times were kept to 35 minutes to maximise discussion. The quality of the papers, and the critically constructive responses to them encouraged us to believe that in revised form, the papers will provide the core of a cohesive collection that genuinely breaks new ground. The Conference ended with a two hour open session which was itself directed to this end. We now expect finished and cross-referenced essays to be sent to us prior to a formal submission to Cambridge University Press for publication.

There was a remarkably broad coverage with almost every Shakespearean work being mentioned and a large number discussed. Even with an expected concentration on the Roman Plays, the papers were complementary rather than overlapping; this too can be said of the predominant general themes of counsel, corruption, freedom of speech, the active and contemplative lives, misuse of office and the dramatisation of its remedies. The themes of the Conference will be explored further next year at the Folger Shakespeare Library in Washington.

TRANSNATIONAL LIVES/BIOGRAPHY ACROSS BOUNDARIES

Wednesday 26 July to Friday 28 July

Conveners: Desley Deacon, Penny Russell and Angela Woollacott

The impulse to biography has often had a national base, and in its conventional forms biography has tended to serve national interests. Yet lives - occupations, networks, relationships, families, households, and the intimate - have eluded national borders in multiple ways that was what conference sought to explore. Mobility has been a central factor of modernity, facilitated by technologies of transport and communication and by

modern notions of improving and changing the self. The structures of colonialism, indentured, convict and migrant labour, globalising economies, transnational cultural media - including film and theatre, higher education and professional training, have all contributed to lives that transcend the national.

Questions which were addressed included what difference does it make to biography and to history to think of lives as transnational? What conceptual work do we have to do to think about lives as transnational? What makes a life transnational? What is the significance of the local in a transnational life? What possibilities does biography present for the writing of global histories? Can the history of diaspora be written via collective life stories? What historical developments, such as the passport, have forced life stories into national boundaries?

Keynote Speakers included Martha Hodes, History, New York University and Cassandra Pybus, Centre for Colonialism and Its Aftermath, University of Tasmania. A variety of disciplines and media that addressed the conceptual challenges, practical difficulties and intellectual possibilities of telling transnational life stories were included in the session themes:

- The politics of life stories.
- The local and the transnational.
- Elite and subordinate selves.
- Empire and intimacy.
- Domesticity and family in mobile lives.
- Modernity and the transnational.
- Transnational, cosmopolitan, global, international, diasporic?
- Practical research problems and solutions.
- Audience and publication.
- Biographical dictionaries in a global world.
- Ethics, private lives and ethics committees.

BIOGRAPHY AND TECHNOLOGY

12-14 September

Convener: Paul Pickering

At a conference in the Humanities Research Centre in 1995 the late editor of the *Oxford DNB*, Colin Matthew, mused over the impact of computer technology on the study of biography. Not only did he envisage the adoption of a multi-media approach to recording lives but also that an electronic

database would 'form the groundwork for the biographical work of the next century and beyond'. Since then life writing, biography, and autobiography, however defined, have been transformed by new technology. It is now possible to recover, record, compare and remember lives in ways that were beyond our imagination a decade ago. This conference explored the virtual and digital worlds that have fundamentally altered the way that we work with lives. Papers from a wide range of disciplines addressed both the theory and practice of remembering lives and technology. These included *Virtual Lives: History and Biography in an Electronic Age* by Lawrence Goldman, *Oxford Dictionary of National Biography*, in conjunction with the Second HRC Seymour Annual Lecture in Biography,

OTHER EVENTS

CONSORTIUM OF HUMANITIES CENTRES AND INSTITUTES: AUSTRALIAN CHAPTER

12 September

Convener: Ian Donaldson

This meeting was designed to give representatives from Australian humanities centres and institutes associated with the Consortium of Humanities Centres and Institutes (CHCI) a chance to review current issues, opportunities, and developments in the humanities in Australia. Representatives from organizations not formally affiliated with CHCI were welcome to attend as observers.

The CHCI meeting immediately preceded the second HRC Seymour Lecture in Biography, which was delivered by Dr Lawrence Goldman, Editor of the *Oxford Dictionary of National Biography*. This lecture was in turn a curtain-raiser to the HRC's conference on Biography and Technology, which opened on the morning of Wednesday 13 September and ran until lunchtime on Thursday 14 September. Details of this meeting may be found at the HRC's web address:

<http://www.anu.edu.au/hrc/chci/CHCI.php>.

SUPPORTED EVENTS

HISTORY CIVICS & LAW SUMMER SCHOOL AUSTRALIAN VALUES, UNIVERSAL VALUES: HISTORY, CIVICS AND LAW

15-20 January

Convergers: Paul Pickering and Christine Debono
In conjunction with the National Institute of
Social Sciences and Law

This 5-day residential Summer School was jointly hosted by the Australian National University's Humanities Research Centre (HRC) and National Institute of Social Sciences & Law (NISSL), and held at Old Canberra House, located within the ANU campus. Participants arrived on Sunday, 15 January (in time for the early-evening welcome BBQ) and departed on the morning of Saturday, 21 January. The Summer School brought together secondary teachers (and others working in fields of education) from around Australia to meet, discuss, establish contacts, and talk with Australia's leading historians, political scientists and legal academics.

The program covered a wide range of topics in relation to the theme in Australian politics and foreign affairs, history, and legal issues. It included:

- seminar and workshop sessions
- field trips
- individual research opportunities at a national institution
- evening presentations by guest speakers

Keynote speakers were leading experts in their field and the program included plenty of time for debate and group work. Research opportunities were arranged on an individual basis and undertaken at one of the national research institutions such as the National Archives, National Library or Australian War Memorial. Applicants were asked to nominate three general areas of research interests in their applications (broadly related to the theme of the Summer School).

SCANDAL SYMPOSIUM

Friday March 3

Convenor: Gillian Russell

In conjunction with the School of Humanities,
Faculty of Arts, ANU

Presentations at this Symposium included
Donna Andrew (Guelph)
*'A substitute for scandal'?: Scandal and the
London Press 1770-1800*

Nicola Parsons (Melbourne)

*Reassessing the Lessons of the 'Literatory':
Interpreting the Scandal of Edmund Curll*

Neil Ramsey (ANU)

The Trial of James Hadfield

Clara Tuite (Melbourne)

*Trials of the Dandy: George Brummell and
Scandalous Celebrity*

Gillian Russell (ANU)

*Outfacing history: the scandalous woman of
fashion*

Fiona Brideoake (ANU)

*Keep Yourself in Your Own Persons, where you
are: The Ladies of Llangollen and Sapphic
Scandal*

Iain McCalman (ANU)

*Spectres of Quackery. The Fragile Careers of
Philippe de Louthembourg*

Rosanne Kennedy (ANU)

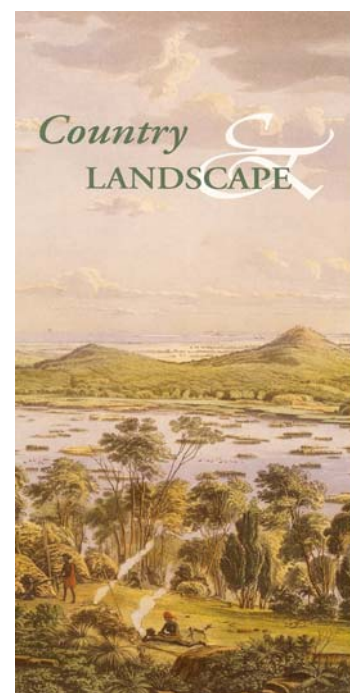
*The Guilty Ilford Wife: Law, Scandal and the
Press.*

EXHIBITIONS

April-July

Professor Ken Taylor,
HRC Visiting Fellow
was the guest curator
for *Country and
Landscape* with the
National Library of
Australia. This

This
exhibition involved an
ABC ACT Stateline
television interview
and review of the
exhibition on June 16.
It was also reviewed
in *Time 2*, *The
Canberra Times* in
June.



6 July – 15 October

David Pear, HRC Visiting Fellow was the curator



for the Facing Percy Grainger Exhibition in conjunction with the National Library of Australia. Events included *Guiding Through Grainger* an Instructional Lecture and Exhibition Walk-Through to National Library of Australia Tour Guides, 3 July; 'Teaching Edwardian Culture', Address to ACT Teachers and Exhibition Walk-Through, National Library of Australia,

6 July; 'The Scene', ABC Radio National, produced and presented by Vincent Plush,

Saturday 15 July; ABC FM Classic Breakfast, National Library of Australia, Presented by Paul Bevan; 'The Scene', 15 July, producer and presenter, Vincent Plush; 'Mornings with Margaret Throsby', Thursday 6 July, producer Mark Hastings; '7.30 Report: Grainger Exhibition', ABC television, 5 July, producer Kathryn Roberts; and 'Australian Connections', ABC-FM, 25 June, producer Tim Dehn.

David Williams was directly involved in the arrangements of the first Taiwan/Australia New Media Arts Symposium held here at ANU 19-20 July 2006. The aim of the symposium was to involve representatives from selected Australian and Taiwanese Universities to share information on current developments and to discuss their academic and research interests in the various fields of new media arts ... animation, computer music, digital video and film, multimedia and digital content including a focus on industry links.

WORK-IN-PROGRESS SEMINARS

The HRC has an active seminar and lecture program that provides its Visiting Fellows and scholars in residence with an opportunity to present their current research to colleagues and interact with the University community. Six seminars are held jointly with the History Programs of the Faculty of Social Sciences and the Research School of Social Sciences. All seminars are open to the public. During 2006 the HRC hosted the following work-in-progress seminars, appearing in date order:

21 February

Dr Ben Wellings, *History, Museum, Nation: the Politics of the Past at the National Museum of Australia*

28 February

Margy Burn, Assistant Director General, National Library of Australia, *Amazoogling the Library: New Strategic Directions for the National Library of Australia*

7 March

Paolo Cherchi Usai, Director, National Film and Sound Archive, *K Sera, Sera: or, How I Learned to Stop Worrying and Love the Content*

9 March

A/Professor Laurence Simmons, Dept of Film, Television, and Media Studies, Auckland University, HRC Visiting Fellow *AM': Colin McCahon Genius or Apostle?*

21 March

Professor Joanna Bourke, School of History, Birkbeck College, HRC Visiting Fellow, *Violating Subjects: Reflections on the Memory of Rapists*

28 March

Professor Ian Donaldson, Director, HRC, *Shakespeare, Jonson, and the Invention of the Author*

3 April

Dr Alastair Maclachlan, HRC Adjunct Fellow, *On the Pedestal, Through the Keyhole, on the - Collective - Couch and Up in the Air': Some Reflections on Political Biography in Britain 1900-1960*

10 April, HRC/NEC/CHURN Public Lecture

Professor Costas Douzinas, Birkbeck College, HRC Visiting Fellow, *The End of Human Rights*

2 May

Dr Brenda Niall, AO, HRC Visiting Lecturer, *Changing the Subject: the Biographer and the Journals of Georgina McCrae*

30 May

Dr Paul Pickering, Research Fellow, HRC, *'The Highway to Comfort and Independence': a Case Study of Transnational Radicalism*

6 June

Professor Iain McCalman, HRC/CCR Federation Fellow, *Failing with Livingstone. A Voyage of Re-enactment on Lake Nyassa*

13 June

Dr Elizabeth Boyd, American and Southern Studies Program, Vanderbilt University, HRC Visiting Fellow, *Southern Beauty: Rituals of Race, Region and Remembrance in the U. S. South*

20 June

Dr C. J. Wan-ling Wee, English Language & Literature Academic Group, Nanyang Technological University, HRC Visiting Fellow, *Contemporary Art, 'Globalising East Asia', Singapore*

27 June

Dr Leonarda Kovacic, Postdoctoral Fellow, RSSH, *Beauty, Passion, Desire and Sex Across Borders: Writing Women's Lives From a Transcultural Perspective*

18 July

Joint HRC/Cross-Campus History Research Seminar, presented by the National Centre for Indigenous Studies, *History and the Aboriginal Present*

25 July

HRC/Cross-Campus History Research Seminar
Dr Timothy Duff, Department of Classics, University of Reading, HRC Visiting Fellow, *Education and Childhood Development in Ancient Greek Biographies*

1 August

Dr Peter Stanley from the Australian War Memorial, *A history of history at the Australian War Memorial*

8 August

Dr Gordon McMullan, Department of English, King's College London, HRC Visiting Fellow, *The invention (and reinvention) of late style: Gielgud, Rylance, Prospero*

10 August

Special Thursday Lunchtime Lectures on Chinese Culture, 12.00-2.00pm

12.00pm, Dora Ching, Associate Director, Tang Center, Princeton University, *Ming Dynasty Portraits: Images of Zhu Yuanzhang (1328-1398)*

1.00pm, Professor Jerome Silbergeld, Director, Tang Center, Princeton University, *History, Memory, Illusion in Director Jiang Wen's film, 'In the Heat of the Sun'*

15 August

Professor Cassandra Pybus, University of Sydney, HRC Visiting Fellow, *Recovered Lives as Windows on the Anglo-colonial World, 1750-1850*

22 August

Dr Lawrence Goldman, Oxford Dictionary of National Biography, HRC Visiting Fellow *R.H. Tawney: Using and Misusing a Biography*

29 August

John Hughes, 2006 National Biography Award Winner, HRC Visiting *The Autobiographical Essay*

5 September

Dr Jane Shaw, New College, Oxford University, HRC Visiting Fellow, *The Individual and the Group: Writing the Life of a Religious Community (1919-1934)*

19 September

Associate Professor Margaret Allen, Gender Studies, University of Adelaide, HRC Visiting Fellow, *Remembering Indian-Australian Lives*

26 September

Professor Alison Mackinnon, Hawke Research Institute, University of SA, HRC Visiting Fellow, *Measured Lives: posture photos, campus queens and 'homely' subjects in the 1950s and early 60s*

3 October

Professor Stephen Foster, HRC Adjunct Professor, *Historian or biographer? Reflections on writing a narrative across generations.*

10 October

Professor Roger Benjamin, Art History and Visual Culture, University of Sydney, HRC Visiting Fellow, *GROWING UP MODERNIST. Writing the History of a Canberra Home*

17 October

Dr Tridip Suhrud, Dhirubhai Ambani Institute of Information and Communications Technology, HRC Visiting Fellow, *Between Experiment and Sadhana: Towards an Understanding of Gandhiji's Observances*

24 October

Dr Nicholas Brown, Australian Dictionary of Biography, RASS, HRC Visiting Lecturer, *Enacting 'the International' as a Matter of Conscience, Politics & Sociability, 1920-1950: an Australian Case Study*

2 November

Ms Anne-Marie Conde, Military History Section, Australian War Memorial, HRC Visiting Fellow, *Biography on the Streets: a Ramble Through the Early Life of John Treloar*

3 February

Dr Caroline Turner held a Special Summer Scholars Seminar featuring Anna Kesson, *A Natural Talent for Music: Examining the role of images of musicians in the visual representation of African American men* and Oliver Wilson, *Expressions of Aboriginality in Contemporary Music.*

PUBLIC LECTURES HELD BY THE HRC

15 February

In conjunction with the National Institute of the Humanities and Creative Arts, ANU College of Arts and Social Sciences, Professor Marianne Hirsch, Columbia University. *The Spot on the Lapel: Photography, Memory and the Holocaust.*

18 May

The second Alice Tay lecture on Law and Human Rights in conjunction with the Frelich Foundation. Professor Larissa Behrendt from the University of Technology Sydney. *As Good as it Gets or as Good as it Could be? Benchmarking Human Rights in Australia.*

10 April

In conjunction with the ANU Cultures of Human Rights Network. Professor Costas Douzinas, University of London, *The End of Human Rights*

12 September

Second HRC Seymour Lecture in Biography in conjunction with the National Library of Australia. Dr Lawrence Goldman, tutorial fellow in modern history at St Peter's College, Oxford. *Virtual Lives: History and Biography in an Electronic Age*

29 October

The Frelich Foundation Tenth annual lecture on Bigotry and Tolerance in conjunction with the National Library of Australia. Morris Gleitzman, *Big Hearts, Small Bodies, why I write children's books*.

PUBLIC LECTURES GIVEN BY HRC STAFF AND VISITING FELLOWS

Professor Ian Donaldson, British Academy Shakespeare Lecture at the Royal Society of Edinburgh, *Shakespeare, Jonson, and the Invention of the Author* on the 24 April at the Royal Society of Edinburgh and 25 April at the British Academy.

Professor Ian Donaldson, 2006 Australian Book Review. La Trobe University Annual Lecture. *Matters of Life and Death: The Return of Biography*.

9 August at the National Library of Australia

20 September, John Scott Meeting House, La Trobe University, Melbourne

8 October at the Radford Auditorium, Art Gallery of South Australia.

Professor Bill Gammage gave invited seminar series on *Palawa land management at Riawunna Aboriginal centre*, University of Tasmania, Hobart. 10-11 and Launceston 13-14 October.

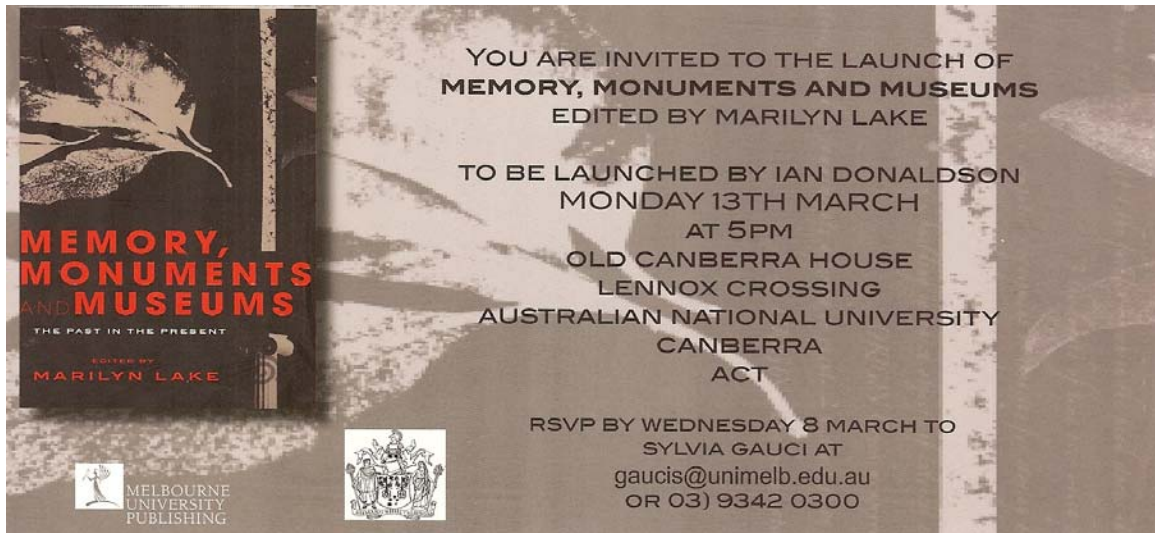
Dr Caroline Turner and Dr Glen Barclay gave an invited paper at the Consortium of Humanities Centers and Institutes of Asia annual general meeting National Central University and Academia Sinica Taipei in June 2006. Dr Turner was an invited major keynote speaker at a Hong Kong Government international conference on Asian art and museums 'Cultural Ecologies' in Hong Kong in November 2006.

12 March Professor Ken Taylor gave an invited Canberra Day Oration for the Canberra & District Historical Society on *Utopian Visions, Civics and Town Planning Canberra: City in the Landscape* in the National Library Theatre



A Charles Weston Garden

BOOK LAUNCHES



13 March

Professor Ian Donaldson launched *Memory, Monuments and Museums*, edited by Marilyn Lake, Melbourne, Melbourne University Press.

30 March

Professor Ian Donaldson launched *Renaissance Perspectives*, edited by Jan Lloyd Jones and Graham Cullum. This volume included a contribution from Emeritus Professor and HRC Fellow Ralph Elliott.

7 June

Emeritus Professor Ralph Elliott launched *A Dangerous Beauty* by Jane Bradhurst at Solander Gallery, Canberra.

24 May

Professor Iain McCalman launched a book by Chris Hilliard, *To Exercise Our Talents: The Democratization of Writing in Britain*, Cambridge, Mass., Harvard University Press, 2006, Nicholson Museum, University of Sydney.

17 September

Professor Bill Gammage launched E.P.F. Lynch, *Somme Mud*, Parliament House, Sydney, 3 August, interviews with Louise Marr, ABC 666, Canberra, 4 August; Ray Martin, 'Sunday', Channel 9.

FROM THE DESK OF THE RALPH ELLIOTT LIBRARIAN

The Ralph Elliott Library has always been a most comfortable and elegant venue for reading, research and contemplation of the Sunburned Country. It also continues to expand, which Newman considered to be a compelling sign of life, receiving generous donations from HRC staff and grateful former Visiting Fellows, as well as journals from an increasing range of Australian, US, Asian and European institutions. . There have been extremely generous recent donations from Professor Ian Donaldson and Professor Iain McCalman. Books were donated during 2006 by, *inter alia*, Roger Benjamin, John Docker, Ralph Elliott, David Fieldhouse, David Lemmings, Donna Merwick, Paul Pickering (2), Ken Taylor (2), Tridip Suhrud, Caroline Turner (2) and Jonathan White. There is still room for many more.

Glen Barclay

HRC PUBLICATIONS

Glen Barclay reviewed Anthony Loewenstein, *My Israel Question Problem for The Age* (Melbourne) and Thomas E. Ricks, *Fiasco: the American military adventure in Iraq for The Sydney Morning Herald*. gave three commentaries on current developments in the Middle East and Asia for SBS Radio (Israel, the *Achille Lauro* and maritime terrorism) and Iraq; three for ABC Radio (Iran, Israel, Fatah/Hamas); three for Radio Free Europe Prague (Iran, Chinese foreign policy, developments in Central Asia); and one each for Al-Jazeera Radio (the AWB scandal), Channel 2UE (Legacy of Ariel Sharon), Radio Singapore (Iran), Radio Australia (China and the Pacific), Channel UA3 (Russian economic policy), and Channel 6PR (Iraq). He was also consulted by the *Sydney Morning Herald* on Iran, China and Lebanon, and by Al-Jazeera on racial attitudes in Australia.

Bruce Bennett, *Homing In. Essays on Australian Literature and Selfhood*, Curtin University of Technology, Australia Research Institute, Network Books.

Anne Curthoys and Marilyn Lake, co-eds, *Connected Worlds. History in Transnational Perspective*, Canberra, ANU E Press.

Ann Curthoys and John Docker, co-authored, *Is History Fiction?*, UNSW Press and University of Michigan Press, 2005, has been reprinted in 2006.

Ralph Elliott, 'A Great Feast of Languages', in *Renaissance Perspectives*, edited by Jan Lloyd Jones and Graham Cullum, Melbourne Australian Scholarly Publishing, pp. 36-42.

Bill Gammage, 'Landscapes transformed', in *Memory, Monuments and Museums*, edited by Marilyn Lake, Canberra, pp.153-65, 270-3.

Bill Gammage, 'Sorcery in New Guinea, 1938 and 1988', *Journal of Pacific History* 41, June 2006, pp.87-96.

Bill Gammage, 'Reconsidering Gallipoli', *Reviews in Australian Studies* (London), 1, March 2006, pp.118-22.

Bill Gammage, 'The graves of Anzac' in *Gallipoli in Retrospect 90 Years On, Canakkale, A. Mete*

Tuncoku editor, 2006, pp.59-69. (Proceedings of the 90th Anniversary of the Gallipoli campaign conference, COMU, Canakkale, Turkey, 21-2 April 2005).

Malcolm Gillies, David Pear and Mark Carroll, eds, *Self-Portrait of Percy Grainger*, Oxford University Press.

Cameron Hazelhurst, 'Observing New Zealand 'Gangs', 1950-2000: learning from a small country', in *Gangs in the Global City: Alternatives to Traditional Criminology*, edited by John M Hagedorn, University of Illinois Press.

Marilyn Lake, ed., *Memory, Monuments and Museums*, Melbourne, Melbourne University Press.

Carmen Lawrence, *Fear and Politics*, Melbourne, Scribe Publications.

Stephanie Lindsay Thompson, 'Searching for Aboriginal History in the Small Museums of Western Sydney' in *Crossing Cultures: Art, Politics and Identity*, Sylvia Kleinert ed., pp. 120-135. Darwin, NT, Charles Darwin University.

David Pear, compiled and edited, *Facing Percy Grainger*, Canberra, National Library of Australia in association with the Grainger Collection, University of Melbourne.

Christina Parolin and Robyn Westcott, guest editors, 'Britishness & Otherness', *Humanities Research* Vol. XIII, No. 1, ANU E Press, 2006.

Ken Taylor, 'Cultural Landscapes in Asia-Pacific: Potential for Filling World Heritage Gaps' *International Journal of Heritage Studies*, vol. 12 no. 3, May 2006, pp. 267-282.

Caroline Turner was invited to write an essay for the Prince Claus Foundation (Netherlands) on the artist Michael Mel.

Caroline Turner, 'Cultural Transformations in the Asia-Pacific: The Asia-Pacific Triennial and the Fukuoka Triennale Compared' in John Clark, Maurizio Peleggi and TK. Sabapathy (eds.), *Eye of the Beholder: Reception, Audience and Practice of Modern Asian Art*, University of Sydney East Asia Series, No 15 Wild Peony, 2006, pp. 221-243.

Caroline Turner, 'Michael Mel: Bridge Between two Worlds', in 10 Years Prince Claus Fund 1996-2006: 2006 Prince Claus Awards, Prince Claus Fund for Culture and Development, The Hague, 2006, pp.133-135.

Caroline Turner, 'Imagining the Future: Museums, Artist spaces and Communities' *DiAAALogue* On-line Newsletter of the Asia Art Archive November 2006

AWARDS AND NOMINATIONS

Director, Professor Ian Donaldson continued to serve as Vice-President and Council member of the Australian Academy of the Humanities.

Professor Ian Donaldson, gave the 2006 Australian Book Review. La Trobe University Annual Lecture, *Matters of Life and Death: The Return of Biography*, Canberra, Melbourne and Adelaide.

Former Director and Federation Fellow, Professor Iain McCalman, Immediate Past President of the Australian Academy of the Humanities, continued to serve on the Prime Minister's Science, Engineering and Innovation Council as the first representative from the Humanities and Social Sciences. He continued as a member of the Council of the National Library, the Australian Academy of Humanities Council and the Harold White Fellowship Selection Committee.

Cameron Hazelhurst was elected a member of the College of Fellows of the Churchill Centre (Washington DC).

In June Dr Herbert Freilich of the Freilich Foundation was appointed as a member to the Order of Australia.

Professor Ken Taylor was appointed through the ACT Chief Minister's Department to organize an international conference on capital cities to be held in Canberra in 2012.

Professor Ken Taylor was nominated as an assessor by ICOMOS International Scientific Committee on Cultural Landscapes for the World Heritage nominated cultural landscape site The Mijikenda Sacred Kay Forests and Groves, Kenya.

GRANTS

Professor Ian Donaldson, Australian Research Council grant for the conference *Breaking the News: Humanities Writing Project*.

Professor Ian Donaldson, NEER, University of Western Australia Grant for the conference *Shakespeare and Political Thought*.

Professor Iain McCalman, Australian Research Council Discovery Grant, October 2006: *Scientific voyages in the Antipodes. Thomas Huxley, John McGillivray and the Darwinian Revolution*.

Professor Ken Taylor, Grant from the International Centre for Excellence in Asia and Pacific Studies for the project in *Deployment of Cultural Mapping with ASEAN-COCI: A Capacity Building Project in Cultural Heritage Education and Practice*. Associated with AusHeritage of which Professor Taylor is a Board Member and the ANU is a member institution.

Dr Caroline Turner continued working on her two ARC grants:

Chief Investigator Australian Research Council Discovery Grant 2003 for project Art and Human Rights in the Asia-Pacific: The Limits of Tolerance in the Twenty-First Century 2003-2007

Chief Investigator Australian Research Council Linkages International Grant with Lingnan University Hong Kong 2004-2007

Caroline Turner was awarded two new grants in 2006: From the International Centre of Excellence in Asia-Pacific Studies (with Professor J Clark University of Sydney) for Conference on Asian art and a grant from the Australian Research Council's Asia Pacific Futures Research Network (with the Powerhouse Museum) for Conference on Chinese art and Culture. Research

FELLOWSHIPS AND APPOINTMENTS

Dr Caroline Turner was reappointed by the ACT Government to the Board of the Cultural Facilities Corporation.

Dr Caroline Turner was appointed Research Associate Kwan Fong Cultural Research and Development Programme in the "Urban Creativity and Culture" cluster, Lingnan University, Hong Kong, 2006-2009.

Dr David Pear was appointed Alumni Officer for two years with the Australian National University's newly established Development and Alumni Office at Yale University, a partner

with the ANU in the International Alliance of Research Universities (IARU).

Professor David Williams was appointed an Adjunct Professor with the Humanities Research Centre and the Chair of the university's Visual Arts Foundation and helped with the 30th anniversary celebrations in October.

GRADUATE RESEARCH

The Humanities Research Centre had two Post Doctoral Scholars and one Masters Scholar graduate in 2006.

Harry Wise completed his Masters Degree and was the first scholar to graduate from the HRC. His M.Phil thesis examined late nineteenth-century Australian colonial defence policy and its relationship to Australia's links with Britain and to domestic political factors within the colonies

Dr Michelle Antoinette completed her Doctoral Degree in Interdisciplinary Cross-Cultural Research. Michelle's doctoral dissertation is entitled 'Shifting Visual Cultures in 'Southeast Asian' Contemporary Art: New Dimensions in the Politics of Identity.' Her research interests combined modern and



contemporary visual cultures, Asian studies, political and social theory and cultural studies.

Dr Angela Philp completed her Doctoral Degree. Angela's thesis, 'Museums and the Public Sphere', described and critically evaluated the nature of the museum as an ensemble of communication acts within the theoretical model of the public sphere.

Paul Pickering, Michelle Antoinette, Angela Philp and Caroline Turner at their conferring ceremony.

INDIVIDUAL ACHIEVEMENTS

GLEN ST. J. BARCLAY



Honorary Librarian and Visiting Fellow

Glen Barclay continued assisting Dr Caroline Turner with the research and preparation for her work in the fields of human rights. He also continued regular supervision of PhD candidate Mr Gurob Baba, consulting with him on ten occasions, as well as with his other supervisors, and advising him on contacts with the US Presidential Libraries. Glen Barclay is also on the supervision panel for two other PhD candidates.

He reviewed Anthony Loewenstein, *My Israel Question Problem* for *The Age* (Melbourne) and Thomas E. Ricks, *Fiasco: the American military adventure in Iraq* for *The Sydney Morning Herald*.

He addressed the Canberra chapter of the University of the Third Age on the issue of the return of Russia as a major player in international diplomacy and gave three commentaries on current developments in the Middle East and Asia for SBS Radio (Israel, the *Achille Lauro* and maritime terrorism) and Iraq; three for ABC Radio (Iran, Israel, Fatah/Hamas); three for Radio Free Europe Prague (Iran, Chinese foreign policy, developments in Central Asia); and one each for Al-Jazeera Radio (the AWB scandal), Channel 2UE (Legacy of Ariel Sharon), Radio Singapore (Iran), Radio Australia (China and the Pacific), Channel UA3 (Russian economic policy), and Channel 6PR (Iraq). He was also consulted by the *Sydney Morning Herald* on Iran, China and Lebanon, and by Al-Jazeera on racial attitudes in Australia.

PROFESSOR BRUCE BENNETT AO



Adjunct Professor

Bruce's main research and publishing interests are in Australian literature.

Current research interests include literary biography, literature and the environment and the literature of espionage. He has strong interests in the development of Australia's relations with the literatures and cultures of the Asia-Pacific as well as in Commonwealth and post-colonial literatures more generally. He was appointed to the Australia-India Council in 2002.

Bruce has held Visiting Professorships at Universities in Europe, Asia and North America. A recent member of the Australian National Commission for UNESCO, he has advised governments, universities and schools on educational and cultural policy.

He is chief investigator and general editor of the Australian Literature Gateway at www.austlit.edu.au.

JOHN BYRON

HRC Adjunct Research Fellow 2006

Overview

It's been a big year in humanities policy and advocacy – so not such a big year (for me) in academic research. I hope to have some more straightforward scholarly credentials to my name this time next year, but the list below of my activities conveys the flavour of my year.

Publications

Introduction. *Arts of publication: scholarly publishing in Australia and beyond*. Ed. Lucy Neave, James Connor and Amanda Crawford. Kew, Vic.: Australian Scholarly Publishing, 2006. ISBN: 1740971094

Presentations

Panellist, National Collaborative Research Infrastructure System strategic roadmap consultation, Canberra, February 2006.

Facilitator, National Academies Forum workshops on Social, Ethical, Legal and Environmental aspects of Nanotechnology, Sydney and Melbourne, February 2006.

Chair and participant, *Breaking the News*, Humanities Writing Project conference, HRC ANU, May 2006.

Chair and participant, Centre Directors' conference, Council for the Humanities, Arts and Social Sciences, UTS Sydney, July 2006.

Chair and panellist, *Taking Heart*, conference of the Medical Humanities Association (Aust&NZ), Byron Bay, July 2006.

Session convenor and panellist, *Internet Convergences*, Association of Internet Researchers 7th annual conference, Brisbane, September 2006.

Chair, 'Media and the press' panel session at the annual conference of the Deans of Arts, Social Sciences and Humanities. Gold Coast campus of Griffith University, September 2006.

Event manager, *Gift of the Gab*, 36th annual Symposium of the Australian Academy of the Humanities, Melbourne November 2006.

'The in Humanities.' Conference paper presented at *UnAustralia* annual conference of the Cultural Studies Association of Australasia, University of Canberra, December 2006.

Chair, Terrorism and counter-terrorism humanities research conference. Homeland Security Research Centre Canberra, December 2006.

Boards and Committees

Medical Humanities Association (Aust&NZ) – Secretary

Campus Review Editorial Advisory Committee

Manning Clark House Management Committee

Manning Clark House National Cultural Award

Judging Panel

Canberra Writers' Festival Programme Committee

Awards/Grants/Prizes and Honours Activities

Chief Investigator, *A scoping study to determine the nature of research methodologies and infrastructure requirements in the humanities, to enable greater achievement and efficiency in Australian humanities research*, ARC-funded Learned Academy Special Project 2006–7, \$117,000.

Project team member, *An audit survey and analysis of beginners' LOTE (Languages Other Than English) studies in Australian*

universities, ARC-funded Learned Academy Special Project 2006, \$78,000.

Project team member, *Humanities Writing Project*, ARC-funded Learned Academy Special Project 2005–6, \$102,000.

Media

John was a commentator throughout the year. In *The Australian Higher Education Supplement*, *Campus Review*, and *Australian Financial Review Education Supplement*.

Outreach

Numerous humanities advocacy and public awareness activities.

JOHN DOCKER



Adjunct Senior Research Fellow

John Docker's principal activities in 2006 were to give seminars and talks, in Australia and the UK, associated with the publication in late 2005 of *Is History Fiction?*, jointly written with Ann Curthoys; to research and write essays concerning literature, philosophy, and the Holocaust; and to begin writing chapters for the book he is working on now, *The Origins of Violence* (to be published in 2007 or 2008 by Pluto Press in London in association with UNSW Press in Sydney), which has a genocide studies framework.

Publications

Article

'Josephus: Traitor or Gandhian *avant la lettre*?', in John Docker and Debjani Ganguly (eds), special series of essays on 'Gandhi, Non-Violence, and Modernity', *Borderlands* e-journal, Christmas issue 2005/6.

Introduction

'Gandhi, Non-violence and Modernity', Introduction for John Docker and Debjani Ganguly (eds), special series of essays on 'Gandhi, Non-Violence, and Modernity', *Borderlands* e-journal, Christmas issue 2005/6.

Review Article

'Cosmopolitan Conversations: Settler Societies, Education and Decolonisation', *Holy Land Studies*, vol.5, no.1, May 2006, pp.113-118. (Reflections on Duane Champagne and Ismael Abu-Saad (eds), *Indigenous and Minority Education*; Janice J. Terry, *US Foreign Policy in the Middle East: The Role of Lobbies and Special Interest Groups*.)

Review

Review of A. Dirk Moses (ed.), *Genocide and Settler Society: Frontier Violence and Stolen Indigenous Children in Australian History*, in *Australian Historical Studies*, vol. 37, no. 127, April 2006.

Entry

Entry on 'Raphael Lemkin', in Justin Wintle (ed.), *New Makers of Modern Culture*, 2 vols. (Routledge, 2006). ISBN 9780415338318.

Note

'A Sour Note on Peter Jackson's *King Kong*', for *Aboriginal History*, vol.30, 2006 (to be published in March 2007).

Co-edited series of essays for journal

John Docker and Debjani Ganguly (eds), special series of essays on 'Gandhi, Non-Violence, and Modernity', *Borderlands* e-journal, Christmas issue 2005/6.

Forthcoming Publications in 2007-8

Co-edited books

Debjani Ganguly and John Docker (eds), *Nonviolent Relationality: Rethinking Gandhi in the World*, to be published as part of Orient Longman's new series on 'Gandhi Studies'. The approximate date of publication is March-April 2007.

Debjani Ganguly and John Docker (eds), *Rethinking Gandhi in a New World Order: Global Perspectives*. Routledge, London, approximate date of publication Nov-Dec 2007.

Chapters

'Are Settler-Colonies Inherently Genocidal? Re-reading Lemkin', for Dirk Moses (ed.), *Empire, Colony, Genocide* (Berghahn Books, New York, in series *Studies in War and Genocide*).

(with Ann Curthoys) 'Defining Genocide', in Dan Stone (ed.), *The Historiography of Genocide* (Palgrave, London, 2006/7).

'Josephus: Traitor or Gandhian *avant la lettre*?', in Debjani Ganguly and John Docker (eds), *Nonviolent Relationality: Rethinking Gandhi in the World* (Orient Longman).

'Josephus: Traitor or Gandhian *avant la lettre*?', in Debjani Ganguly and John Docker (eds), *Rethinking Gandhi in a New World Order: Global Perspectives* (Routledge).

'The Question of Europe: Said and Derrida', in Ned Curthoys and Debjani Ganguly (eds), *Edward Said: Debating the Legacy of a Public Intellectual* (Melbourne University E-Press).

'Uncaring for the Other: Levinas and Patrick White', in Lyn McCreddin and Makarand Paranjape (eds), *Sacred Australia*.

Submitted

'An Early Holocaust Novel: Patrick White's *Riders in the Chariot*, a Critique', for *Holocaust Studies: A Journal of Culture and History*.

Conference Papers, Lectures, Seminars, Events

14-16 March: 'Edward Said's Productive Ambivalences: 'Sheer Folly and Derangement' and 'Crazy Enthusiasms'', for *Edward Said: Debating the Legacy of a Public Intellectual*, HRC conference.

18 March: 'Is History Fiction?', forum at Griffith University graduate studies centre, Queensland College of Art, South Bank.

30 March: 'World War One, white Australian mythology, and the question of genocide', talk to graduate students, Australian Studies Centre, East China Normal University, Shanghai.

3 May: 'Uncaring for the Other: Levinas and Patrick White', Menzies Centre for Australian Studies, King's College, London. (I was a Visiting Scholar at the centre, 1 April to 28 June.)

21-26 May: attended International Congress of PEN, held in Hilton Hotel, Berlin, as delegate of Canberra PEN.

6 July: Participated in plenary session panel on 'Is history fiction?' at Australian Historical Association conference, ANU.

27 August: 'Is History Fiction?' – Forum, Canberra Writers' Festival, National Library.

7 September: 'Genocide as Ancient Practice: Chimpanzees, Hominids, Agricultural Society', CCR 20/20 talk.

22 September: participated in debate 'Is History Fiction?', organized by the New England Writers' Centre and UNE's School of Classics, History and Religion, Armidale.

23 September: 'Writing from Fragments', talk for New England Writers' Centre, Armidale.

28 September: 'The Crisis of Contemporary Cultural Studies', Shandong University, Wei Hai, China.

8 November: 'History Wars from Antiquity to Postmodernity: From Herodotus and Thucydides, through Scott and Ranke, to Foucault and Derrida', seminar for IASH, the Institute for Advanced Study in the Humanities, University of Edinburgh.

10 November: 'The Question of Europe: Edward Said and Jacques Derrida', seminar for School of Architecture, University of Edinburgh.

12–13 December: 'Is History Fiction?' Talk for Workshop on Genre and Gender, University of Sydney, convenor Moira Gatens.

Editorial Boards

JNT: Journal of Narrative Theory (USA)

Borderlands E-Journal (Australia)

The Bible and Critical Theory (Australia), E-journal

Contribution to Teaching and Mentoring

John Docker was principal supervisor to Lancia Roselya (PhD student, CCR). I was on the supervisory panels of the following ANU doctoral students: Adele Morey (Women's Studies), Robyn Westcott (HRC/Macquarie University), Ida Nursoo (Politics, RSSH), Wendy Hiscocks (ANU School of Music).

Professional Organizations

The Australian Academy of the Humanities
PEN, Canberra (dissolved at end of 2006)

INOGS: International Network of Genocide Scholars

Thesis Examination

Barbara Bloch, *Unsettling Zionism: Diasporic Consciousness and Australian Jewish identities*, PhD thesis, University of Western Sydney.

Reader's Reports for journals, publishers, etc

Reader's reports for *The Bible and Critical Theory* and Blackwell UK. Also asked for an opinion on a candidate wishing to lead a team residency at the Rockefeller Foundation's Study and Conference Centre in Bellagio, Italy.

Visiting Scholar

1 April to 28 June: Menzies Centre for Australian Studies, King's College, London.

RALPH ELLIOTT

Emeritus Professor



Professor Elliott was awarded the status of Emeritus HRC Fellow after his resignation as HRC Librarian. Professor Elliott published 'A Great Feast of Languages' in *Renaissance Perspectives*, edited by Jan Lloyd Jones and Graham Cullum, Melbourne: Australian Scholarly Publishing, pp.36–42. He published three scholarly reviews in *The Canberra Times*, and launched *A Dangerous Beauty* by Jane Bradhurst at Canberra's Solander Gallery on 7 June.

Professor Elliott gave an address on Chaucer at a Canberra Retirement Village on 10 May; a lecture on 'The beginnings of English Poetry' in the Faculty of Arts on 10 August; an address on his autobiography 'One Life, Two Languages' to the Belconnen Probus Club on 10 August; and he contributed an address on 'Sir Gawain's authentic Green Chapel' to the 'Art and Authenticity' Conference at the School of Humanities on 2 November.

Professor Elliott's postgraduate student Jan Lloyd Jones successfully completed her thesis on 'Thomas Hardy and Comedy' will graduate in December 2006. His other PhD student C. Bishop has submitted his thesis 'IOth-Century Wessex' to the examiners.

BILL GAMMAGE



Adjunct Professor

As other demands permitted, Bill continued to work on a book on Aboriginal land management at the time of contact.

Publications

'Landscapes transformed', in Marilyn Lake (ed.), *Memory, Monuments and Museums*, Canberra, pp. 153-65, 270-3.

'Sorcery in New Guinea, 1938 & 1988', *Journal of Pacific History* 41, June 2006, pp. 87-96.

'Reconsidering Gallipoli', *Reviews in Australian Studies* (London), 1, March 2006, pp. 118-22.

'The graves of Anzac' in A. Mete Tuncoku (ed), *Gallipoli in Retrospect 90 Years On*, Canakkale 2006, pp. 59-69. (Proceedings of the 90th Anniversary of the Gallipoli campaign conference, COMU, Canakkale, Turkey, 21-2 April 2005).

Foreword to Marion Houldsworth, *From the Gulf to God Knows Where*, Rockhampton, 2006, p. viii.

Foreword to E.P.F. Lynch, *Somme Mud*, Sydney 2006, pp. vii-viii.

In press

'The Anzac Cemetery' (article) 'Galahs' (chapter) 'Plain Facts' (chapter)

Presentations

'Reading the Landscape' walk:

- HRC Summer School, 17 January.
- USA 'Historians and history' Course, 25 October.
- Melba High School history students, 13 November.

'Oral history in the bush', Oral History Association of Australia annual conference, Canberra, 13 April. with Bruce Simpson, 'The Drovers' Oral History Project' on behalf of the National Library, National Folk Festival (NFF) , Canberra, 17 April. Several talks on bush life at the NFF Bush Camp, 14-17 April.

Gave invited seminar series on Palawa land management at Riawunna Aboriginal centre,

University of Tasmania, Hobart 10-11 and Launceston 13-14 October.

Media

With Philip Satchell, commentary for Anzac Day March and Commemoration Service, ABC TV, Adelaide, 25 April.

Gave about 15 interviews on aspects of World Wars 1 and 2, Papua New Guinea, or Aborigines, mostly for ABC radio, January - November.

Outreach

Interviews for Drovers Oral History Project, National Library (with Bruce Simpson): 3 interviews, Canberra, 13-6 April; 47 interviews, Queensland, 5-20 June.

Launched E.P.F. Lynch, *Somme Mud*, Parliament House, Sydney, 3 August, with interviews Louise Marr, ABC 666, Canberra, 4 August; Ray Martin, 'Sunday, Channel 9, 17 September.

CAMERON HAZLEHURST



Adjunct Professor

Association with the HRC made good progress possible on several historical projects. Main focus this year has been on a planned essay volume on early twentieth century British political lives. The signature essay has been drafted; and revision of three other chapters has been completed.

Writing has also begun on a study of the crash of the RAAF Hudson A16/97 outside Canberra on 13 August 1940 and the lives and deaths of the ten men on board.

Publications

Forthcoming books, articles and chapters

In Press

'Observing New Zealand 'Gangs', 1950-2000: learning from a small country,' in John M Hagedorn (ed.), *Gangs in the Global City: Alternatives to Traditional Criminology*, University of Illinois Press.

In Preparation.

Brilliant Lions: Explorations of the British Political World from Asquith to Baldwin

Boards and Committees

External to the ANU

Served as the representative of community interests on the NSW Radiation Advisory Council; appointed to its Regulation Review and Reform Committee and chairman of the National Directory Committee.

Awards/Grants/Prizes and Honours Activities

Elected a member of the College of Fellows of the Churchill Centre (Washington DC)

Outreach

Following its adaptation in recent years by anti-corruption agencies in Bulgaria, Latvia, Estonia, and Lithuania *The Public Sector Ethics Resource Series* was adopted in Poland by the Department of Civil Service Training & Development, Office of the Civil Service. Two of the training package CDRM modules were purchased by the Tribunal de Contas (Portuguese Court of Auditors), and the intellectual property for the whole series has been licensed to the UK Department for International Development (DFID) for a project in Nigeria.

IAIN McCALMAN



Emeritus Professor

Professor Iain McCalman continued working on his Federation Fellowship project on Philippe-Jacques de Loutherbourg. The year began with a repeat performance of his recreation of the shipwreck of the East Indiaman, the *Halsewell*, a scene de Loutherbourg re-created for his spectacle in London, the *Eidophusikon*. With computer-aided technology and carpentry skills, Dr. Darran Edmundson worked with Iain on a desktop prototype of Loutherbourg's *Eidophusikon* at the ANU Supercomputer. Negotiations are in hand to scale up the prototype for exhibition purposes.

Professor Iain McCalman started work on his new Australian Research Council project, Darwin's Armada, planning for 2009 exhibitions to celebrate Darwin's bicentenary and the sesquicentenary of the *Origin of the Species*.

Publications

'Teddy Roosevelt's Trophy: History and Nostalgia', in *Memory, Monuments and Museums*, ed. Marilyn Lake, Melbourne University Press for the Australian Academy of the Humanities, 2006, pp. 58-75.

'Spectres of Quackery: The Fragile Career of Philippe de Loutherbourg', *Cultural and Social History* 2006 3:341-54.

Estonian edition of *The Last Alchemist* entitled *Cagliostro. Maag Mõistuse Sajandil*, Tallinn: Kunst 2006.

Paperback edition of *The Enlightenment World*.

Conference, Workshop, Symposium Papers

Dual Biography, *Using Lives*, Postgraduate Workshop, Humanities Research Centre, 8 February 2006

'Spectres of Quackery. The Fragile Careers of Philippe de Loutherbourg', *Scandal Symposium*, Humanities Research Centre, 3 March 2006

Paper, Workshop *Scholars at Risk*, at Conference, *The Fate of Disciplines*, CHCI, Chicago, 27 April 2006

Panel member 'Innovation, Opportunities and Challenges for Canberra' at *Creating a Centenary of Innovation*, Old Parliament House, 11 May 2006

'Phillipe de Loutherbourg: bridging the distance between marvels and movies', *Breaking the News: The Humanities Writing Project*, Humanities Research Centre, Australian National University, 25 May 2006

'Failing with Livingstone: a personal voyage of re-enactment on Lake Wassa', WIPS paper, HRC, 6 June 2006

'De Loutherbourg, Beckford and the Virtual Saturnalia of 1781' at Conference, *Romantic Spectacle*, held at Centre for Research in Romanticism, Roehampton University, London, 7-9 July 2006.

'An Eighteenth-Century Movie Maker: Philippe de Loutherbourg, Technomancer', *Histories on Wednesday* seminar series, Macquarie University, 1 November 2006

Advisory Boards etc

MUP History Editorial Advisory Committee
(From June)

RQF Technical Working Group on Research
Impact, DEST (From June)

CHCI Board

PMSEIC

HRC Advisory Board

Biography Institute

Freilich Foundation

Cultural and Social History Board

Professional Services

CHASS search committee

ALASTAIR MACLACHLAN,

Adjunct Fellow, Humanities Research Centre

In January 2006, Alastair reported that he was hoping to complete a book on 'The Patriot Historians' (Trevelyan, Bryant and Churchill) and to prepare another on 'The British History wars of the 1930s'. After discussions with, amongst others, Professor David Cannadine, he decided to revise what was increasingly proving an unwieldy project on Trevelyan, Bryant and Churchill (the material on Churchill was proving quite overwhelming), and to use some of the material from both, in a book to be called 'The British History Wars, 1900-1950'.

This revised book project has three parts. The first examines the battle over political biography between Trevelyan and Lytton Strachey in the period from 1900 to the 1930s. The second looks at the battle over the eighteenth century between (among others) Lewis Namier, G.M. Trevelyan and Herbert Butterfield in the period from the 1920s to the 1950s. The third on 'The Battle of the Books in the 1930s' examines the historical conflict between the Left and the Right in the years before World War II. An epilogue (still to be written) will look at 'The triumph of patriotic history' epitomized by the work of Bryant, Trevelyan, Churchill and A.L. Rowse during and immediately after the war. I hope to complete what has proved a long drawn-out (and somewhat changed) project in the course of 2007.

During 2006, Alastair presented papers to the Humanities Research Centre and to the Faculties History Seminar on Trevelyan and Lytton Strachey entitled '*On the pedestal*' or '*through the keyhole*': *G.M. Trevelyan, Lytton Strachey and the battle for political biography*. He also presented a seminar to the History Seminar series at ADFA and at the University of Sydney on '*Lewis Namier and the Whigs: the battle over eighteenth century politics*.'

During 2006, Alastair completed his revision of *The Rise and Fall of Revolutionary England* (Macmillan 1996) for a second edition, to be published in 2007 or 2008.

Alastair also gave his usual 6 annual lectures at the University of Sydney on Historiography and Historical Method: (Ranke, Whig History, Marx (2), Modern British Marxist Historians, and Max Weber). He examined two PhD Theses, one at the University of Newcastle, the other at the University of Sydney.

During 2006, he continued to organize and administer, along with Judy Buchanan and Professor Ian Donaldson, the Humanities Research Centre, Work in Progress Seminars (WIPS programme).

PAUL PICKERING

Graduate Studies Convenor



2006 was a busy year in terms of teaching, research, writing and conference organisation. During the year Paul participated in more than 150 supervisory meetings, convened 23 sessions of the Thesis Writing Workshop and 11 other student-related workshops. He was co-convenor of the Australian Historical Association Biennial Conference in July which brought several hundred participants to Canberra; he also convened the ANU Summer School for teachers of history, civics and law in January and the HRC's Conference on biography and technology in September. Paul published several articles and reviews during the year and substantially completed the writing of his biography of Feargus O'Connor, to be published in 2007 by Merlin Press. He also co-edited and contributed a chapter to a

volume of essays entitled *Unrespectable Radicals* to be published in 2007 by Ashgate. Paul served as series editor of the Enlightenment World Series published by Pickering and Chatto.

Publications

'An Afterthought: Why we should tell stories of the British world', *Humanities Research*, vol. VIII, no. 1, 2006, pp. 85-90.

'Reginald Richardson', *Oxford Dictionary of National Biography*, online edn, Oxford University Press, May 2006.

'James Scholefield', *Oxford Dictionary of National Biography*, online edn, Oxford University Press, May 2006.

'Feargus O'Connor' in John Merriman & Jay Winter (eds) *Scribner's Encyclopaedia of the Age of Industry and Empire, 1789-1914*, Thompson-Gale, Farmington, 2006.

'Robert Peel' in John Merriman & Jay Winter (eds) *Scribner's Encyclopaedia of the Age of Industry and Empire, 1789-1914*, Thompson-Gale, Farmington, 2006.

Review: Robert Aldrich 'Vestiges of the Colonial Empire in France: Monuments, museums and colonial memories', *History Australia* 2006; 3(2): 59.1-59.3.

Review: Haig Patapan, John Wanna & Patrick Walker (eds), 'Westminster Legacies: Democracy and Responsible Government in Asia and the Pacific', *JAS Review of Books*, Issue 44, July 2006.

Review: Kevin Binfield (ed), 'Writings of the Luddites', *History*, vol. 91, January 2006, pp. 150-1.

Papers/Conferences

'Simpson and Australian Values', History, Civics and Law Summer School, Australian National University, 17 January 2006.

'The Highway to Comfort and Independence; A Case Study of Transnational Radicalism' Humanities Research Centre, Work-in-progress Seminar Series, 30 May 2006.

Conferences Convened

'Australian Values, Universal Values?', History Civics and Law Summer School, Australian National University, 16-20 January 2006.

'Genres of History' Australian Historical Association Biennial Conference, 3-7 July, Australian National University

'Biography and Technology', Humanities Research Centre, 12-14 September 2006.

Teaching/Supervision

Students 2006

Chair of Panel

Kate Bowan, (HRC, PhD full time, third year)
Jan Cooper, (HRC, PhD full time, third year)
Amanda Day, (HRC, PhD part time, second year)
Anne Jones, (HRC, PhD full time, first year)
Anna Lawrenson, (CCR, PhD part time, fourth year)
Stephanie Lindsay-Thompson, (HRC, PhD full time, second year)
Sylvia Marchant, (HRC, PhD full time, third year)
Tina Parolin, (HRC, PhD full time, third year)
Phil Sheldrick, (HRC, PhD part time, second year)
Moira Scollay, (HRC, PhD full time, first year)
Jill Waterhouse, (HRC, PhD full time, first year)
Harry Wise, (HRC, MPhil completed)

Panel Member

Guro! Baba, (HRC, PhD full time, first year)
Robert Bell, (HRC, PhD part time, fourth year)
Peter Brent, (RSSS Political Science, PhD full time, fourth year)
Will Davies, (HRC, PhD part time, first year)
Georgina Fitzpatrick, (RSSS History, PhD part time, third year)
Rosemary Hollow, (CCR, PhD part time, second year)
James Hurst, (HRC, MPhil part time, second year)
Bernice Murphy, (HRC, PhD part time, fourth year)
Angela Philp, (HRC, PhD full time, completed)

External students

Anna Garretson, (University of Adelaide, PhD full time, second year)
Robyn Westcott, (Macquarie University, PhD part time, fifth year)

Committee memberships:

HRC Biography Institute
ARC/City of Whittlesea Project Reference Group
CASS Education committee

DERYCK M SCHREUDER

FAHA FRHS LL D, Em Prof (Macq., UWS, UWA)

Adjunct Professor

Introduction: Perspectives on the year

This has been 'a year in the full', balanced between scholarly projects and public duties in higher education. My work as an historian has seen a major project for Oxford University Press brought to completion, with submission of the MSS for publication in 2007. I have now begun research for new projects in modern history and the history of universities.

In addition, as an educationalist: while I continue as Chair of the Board of Directors of the national quality agency for Australian universities, a considerable period of this past year was dedicated to membership of the Ministerial 'DAG' (Development Advisory Group) which has proposed a model of an Australian research assessment exercise, to be called the 'RQF' (Research Quality Framework), and now adopted by the Commonwealth cabinet last week. I also served on several other national and international bodies.

Honorary Academic Appointments

I have been pleased to accept appointment as:

- 1 Visiting Professor in History and Education at The University of Sydney
- 2 Chair of the Advisory Board at the Humanities Research Centre, The Australian National University, Canberra

Academic Achievements

The major focus of my scholarship this year has continued to be the development and submission to Oxford University Press of a major volume entitled '*Australia's Empire*', which I have edited (with Professor Stuart Ward of Copenhagen) for the *Oxford History of the British Empire Series*. The book will be published internationally from Clarendon, Oxford, in 2007 (now timed to appear in conjunction with a similar volume on 'Canada').

'*Australia's Empire*' is the first such re-assessment since the 1934 *Cambridge History of the British Empire* volume.

The lecture which I presented in 2005 to the annual Symposium of the Australian Academy of the Humanities has been published in a volume entitled *The Public Value of the Humanities* (Canberra, 2006).

Conferences

Australian Education International sponsored by DEST. Invited speaker on '*Quality Assurance in global education*'. (Address published on the AEI website)

Association of Commonwealth Universities: Conference in Adelaide 9-12 April) on 'University Futures'. Invited Speaker on '*The challenge to QA in the future*'

Higher Education Summit sponsored by the *Australian Financial Review*, invited participant as Chair of AUQA (22 March)

African Studies association of Australasia and the Pacific, Annual Conference at The University of New England. President of the Association (20-23 September)

The Cable Lecture, 2006. Invited Lecturer in honour of Professor Ken Cable: '*Who Killed Newman? Ideal of a University and its Enemies*' (Sydney 27 October) Lecture to be published as a monograph in the Cable Lecture series

Lyceum Club, Sydney: invited Speaker on '*The strange death of the University*' (20 April)

In my capacity as scholar and educationalist I also provided professional advice (or acted as an examiner of post-graduate research) to the ARC, the AVCC, CHASS, DEST and several universities. The *Australian Financial Review* invited contributions to its HE Supplement.

Outreach

- The Australian Universities Quality Agency. As national chair of the Board of Directors, I have steered the organization through a major external review (January – March) and developmental change, as it prepares for Cycle 2 of its operations from 2008.

This has involved both policy work through the Board, together with interactions with MCEETYA (the Ministerial Council on Higher Education and Youth Affairs) – I spoke to the Brisbane meeting of the Council on 6-7 July regarding the new Objectives of AUQA in Cycle 2.

- The University Chancellors' Committee. I was invited to become the Convenor of their 6th Annual Conference, held in Old Parliament House, Canberra, on 10-11 October, under the challenging theme of 'National Governance and National Academic Mission'.
- The Department of Education, Science and Training. I was appointed to the DAG by the Minister on nomination by the Australian Academy of the Humanities. In addition to sitting on the main committee chaired by the Chief Scientist, I was a member of the 'Metrics' Working Group as well as the group tasked with devising an approach to evaluating 'Impact'.
- The Humanities Research Centre, ANU. It was a pleasure to return to an association with my old Centre, not only as an Adjunct Professor but as Chair of the Advisory Board (from 11 July).
- The Commonwealth of Learning (based in Vancouver, Canada): I have accepted appointment to their international advisory committee (on e-learning and e-publishing).

In my capacity as an educationalist and former Vice Chancellor, I have also provided policy and institutional management advice to several organizations, most recently to The University of New South Wales.

I am preparing a presentation for the *Canadian Forum on Federalisms* which has invited me to a colloquium in Ottawa (14-15 January, 2007) which will be examining the approach taken to higher education funding and policy in major federal states globally.

PROFESSOR KEN TAYLOR,

HRC Visiting Fellow 2006

Overview

Ken Taylor has completed a book on Canberra, continued work in the Asian region in the field of cultural heritage management and cultural

landscapes including through teaching and PhD supervision at Silpakorn University, Bangkok, and started on a collaborative research project with a colleagues from AusHeritage in association with ASEAN-COCI on cultural mapping for ASEAN countries, the outcome of which will be guidelines on cultural mapping in the form of a monograph. He was guest curator for an exhibition at the National Library of Australia based on colonial images of landscape and country and which is being expanded by the Library as an electronic presentation. He has maintained links with UNESCO and ICOMOS.

Publications/Presentations

Taylor K & Altenburg K, 'Cultural Landscapes in Asia-Pacific: Potential for Filling World Heritage Gaps', *International Journal of Heritage Studies*, Vol. 12, No 3, May 2006, 267-282. (International refereed journal).

Forthcoming (in press for 2006 publication)

Taylor K, *Canberra: City in the Landscape*, Halstead Press, Sydney; 192pp.

Taylor K & Altenburg K, 'Genius of the Place. Representing Cultural Landscapes, World Heritage Listing, and Intangible Values. Making Spaces out of Places in Asia', Chapter in book in press October 2006 being published by UNESCO, Paris, as selected proceedings of international symposium *Conserving Cultural and Biological Diversity: The Role of Sacred Natural Sites and Cultural Landscapes*, United National University, Tokyo 30 May - 2 June 2005

Taylor K, 'Cultural Mapping: Engaging with Communities', paper presented to *Research Conference of the UNESCO-ICCROM Asian Academy of Heritage Management, Asian Approaches to Conservation, Session III: Linking Indigenous Knowledge & Heritage Management*, Architecture Faculty, Chulalongkorn University, Bangkok, 3-5 October, Chulalongkorn Uni. (Refereed conference).

Presentations

Guest Curator National Library of Australia exhibition 'Country & Landscape' (April/July 2006). Prepared referenced, illustrated essay which accompanied exhibition as booklet.

'Debate and Directions – from Nara to Yamato – Charters, Choices and Challenges' paper to

AusHeritage Workshop *Embracing Issues and Ideas Concerning Intangible Heritage*, Stonington, Deakin University 12 July, 2006 (Unpublished).

'Islam and Italian Gardens: Nature or Artifice', *Mondays on Monaro*, Cooma 10 July 2006

'Old Canberra House: A Stroll through a Charles Weston Garden', *Centre for Cross Cultural Research 20/20/20 Seminar Series*, 6 July 2006.

ABC Television, ACT Stateline 30 June 2006, interview and presentation on National Library of Australia exhibition, 'Country & Landscape'.

Speaker at the ANU Emeritus Faculty Inaugural Lindsay Pryor Memorial Lecture, 26 September.

Invited Guest Speaker at ICOMOS Thailand 2006 International Conference *Sustainable Local Heritage Conservation: The Transdisciplinary Approach*, November 17-18, Udon Thani City to deliver paper 'The Cultural Landscape Concept in Asia: The Challenge for Conservation'.

Invited speaker Architecture Faculty, Khon Khaen University, Thailand, 15 November on International Perspectives on Cultural Heritage Conservation.

Boards and Committees

Chair, ACT Place Names Committee.

Member ACT Historic Places Committee.

Appointed to Editorial Board of new e-journal, *Cultural Landscapes*, Flinders University.

Appointed Associate Editor for forthcoming Asia-Pacific editions of refereed journal *Landscape Research*, University of Newcastle, UK; also appointed Director and Board Member Landscape Research Group. (*Landscape Research* is published by Taylor & Francis and listed on Thompson Social Science Index).

Member Expert Advisory Panel – Wind farms and Landscape Values, National Assessment Methodology Project.

Member Eminent Person Peer Review Group for Humanities and Science Campus, Parliamentary Triangle, Canberra; National Capital Authority.

Corresponding member, ICOMOS International Scientific Committee on Cultural Landscapes. Nominated by committee to undertake review of World Heritage List nomination for The Sacred Mijikenda Kaya Forests, Kenya, as a Cultural Landscape of Outstanding Universal Value. Assessment and report undertaken September 2006.

Award

Grant, \$28,000, from International centre for Excellence in Asia Pacific Studies for the AusHeritage – ASEAN COCI Cultural Mapping Project.

Teaching

Visiting Professor, International Program in Architectural Heritage Management, Silpakorn University, teaching courses in (i) Management of Historic Sites, (ii) Cultural Landscapes and PhD supervision.

Member of two PhD panels, The ANU.

Presented two lectures in the Masters course in 'Museums and Collections: Meaning and Message', Centre for Cross Cultural Research.

CAROLINE TURNER



Associate Director

The major focus for Caroline Turner's research during the year was work on her ARC grant 'The Limits of Tolerance'. Her book on Asian and Pacific art (Caroline Turner (ed.) *Art and Social Change: Contemporary Art in Asia and the Pacific*, Pandanus Press, 2005) was distributed by the University of Hawai'i press. She was also engaged in developing the research platform for the HRC on 'Creativity and Human Rights', co-convening The End of Human Rights' symposium with the National Europe Centre. She continued her teaching commitments in Graduate programs for the HRC and convened a semester-long Masters course 'Art Museums and Social Change' for the Sustainable Heritage Development Program at RSPAS. She was principal supervisor for seven PhD students and on the panel for two further ANU students. Two of the Graduate Students for whom she was principal supervisor, Dr Michelle

Antoinette and Dr Angela Philp, were awarded their PhDs and graduated in 2006. She lectured to Dr Jacqueline Lo's Faculty of Arts course and in the Museum Studies Masters course conducted by Dr Kylie Message. She continued as General Editor of *Humanities Research*, the joint journal of the HRC/CCR, and served on a number of University Committees, including the ANU Scholarship Committee and the Development Group for the new Research School of Humanities. She continued to work on furthering links with National Cultural institutions including the National Gallery of Australia, National Library of Australia, National Museum of Australia, Art Gallery of NSW and National Gallery of Victoria. She provided advice to the Prince Claus Foundation in the Netherlands on Asian and Pacific artists and wrote for their tenth anniversary publication. She was invited with Dr Glen Barclay as a speaker at the Consortium of Humanities Centers and Institutes of Asia annual general meeting in Taipei in June 2006 and gave a paper at the The Centre for Public Culture and Ideas, Griffith University in May and at the Asian Studies Association of Australia conference in Wollongong in July. She was an invited major speaker at an international conference on Asian art and museums in Hong Kong in November 2006 but her paper was read at the event because of illness. Part of the paper was published in the newsletter of the Asia Art Archive based in Hong Kong. She continued on the Executive of the ANU network on human rights scholarship. In 2006 Turner continued her research on Human Rights and on Contemporary Asian Art and Museums and was Chief Investigator for two ARC grants: her project on art and human rights for which she had received an ANU Small Grant in 2000 and for which she was awarded an ARC Discovery grant in 2003, and a Linkages International grant with Lingnan University Hong Kong, China. She was invited to become a Research Associate Kwan Fong Cultural Research and Development Programme in the 'Urban Creativity and Culture' cluster, Lingnan University, Hong Kong, 2006-2009. She was awarded two new grants in 2006: From the International Centre of Excellence in Asia-Pacific Studies (with Professor J Clark University of Sydney) for Conference on Asian art and a grant from the

Australian Research Council's Asia Pacific Futures Research Network (with the Powerhouse Museum) for Conference on Chinese art and Culture. She organised the visit of two senior scholars from the Princeton Tang Center; Jerome Silbergeld and Dora Ching.

She helped organise a number of conferences and workshops for the HRC and undertook a research visits to Hong Kong, Singapore, Shanghai and to present an invited paper in Taipei.

Invitations

Provided expert advice on Asian and Pacific artists to the Prince Claus Foundation The Netherlands 2006

Invited to represent Australia and the HRC at Consortium of Humanities Centers and institutes (Asia Chapter) Taipei June 2006

Research Associate Kwan Fong Cultural Research and Development Programme in the 'Urban Creativity and Culture' cluster, Lingnan University, Hong Kong, 2006-2009

Committees, Boards and Community Services ANU:

Member of Board of Studies ICCR Graduate Program jointly convened by HRC/CCR
 Member of Publications Committees, HRC
 Member of Executive Committee for new Scholarly network at ANU 'The Cultures of Human Rights'(CHuRN)
 University Scholarship Committee
 RSH (research School of Humanities)
 Development Group
 HRC Advisory Board
 HRC Biography Advisory Board
 Member of the SSSLAC (Social Sciences and Humanities Library Advisory Committee) ANU

External:

Selection Committee for ACT panel of the Churchill Fellowships (ongoing)
 Member of the Board of the Cultural Facilities Corporation (ACT Government)
 Theatre Programming Committee Cultural facilities Corporation
 Board of the Cultural facilities Corporation (ACT Government)
 Oz reader for applications ARC

Publications

'Cultural Transformations in the Asia-Pacific: The Asia-Pacific Triennial and the Fukuoka Triennale Compared' in John Clark, Maurizio Peleggi and TK Sabapathy (eds), *Eye of the Beholder: Reception, Audience and Practice of Modern Asian Art*, University of Sydney East Asia Series, No, 15 Wild Peony, 2006, pp. 221-243.

'Michael Mel: Bridge Between two Worlds', in 10 Years Prince Claus Fund 1996-2006: 2006 Prince Claus Awards, Prince Claus Fund for Culture and Development, The Hague, 2006, pp.133-135.

'Imagining the Future: Museums, Artist spaces and Communities' *DiAAALogue* On-line Newsletter of the Asia Art Archive November 2006

Forthcoming:

'*Wounds in Our Heart: Identity and Social Justice in the Art of Dadang Christanto*' In book edited by Kathryn Robinson Palgrave Macmillan forthcoming 2007.

'Art and Human Right' entry for Routledge Encyclopaedia of Human Rights (forthcoming 2008)

Conference Papers And Presentations

Presented paper at consortium of Humanities Centers and Institutes (Asia Chapter) National Central University and Academia Sinica Taipei June 2006.

Presented paper Asian Studies Association of Australia Biennial Conference Wollongong July 2006.

Invited to present major paper for Conference 'Cultural Ecologies' Hong Kong November 2006 Paper Griffith University Centre for Public Culture and Ideas 24 May 2006.

In addition chaired sessions at several conferences, including Asian Studies Association of Australia, and seminars and organised several workshops during 2006.

Conferences Convened

Co-Convener 'The End of Human Rights' Symposium National Europe Centre, April 2006

Teaching and Mentoring

Supervisor Summer Scholar Anna Kesson in January 2006.

3 February

Dr Caroline Turner held a Special Summer Scholars Seminar featuring two Summer Scholars Anna Kesson, *A Natural Talent for Music: Examining the role of images of musicians in the visual representation of African American men* and Oliver Wilson, *Expressions of Aboriginality in Contemporary Music*.

Supervised five HRC Ph D students as Principal Supervisor Michelle Antoinette, Angela Philp, Bernice Murphy, Robert Bell, Zhang Lanshen, Leigh Toop and Martha Liew and was on the panels for two further ANU students: Emily Cox and Vissa Chandrasekaram

Conducted a semester long WebCT on-line Masters Course 'Art and Cultural Change 'for Sustainable Heritage Development Program RSPAS

- Class for Dr Jacqueline Lo Faculty of Arts ANU, 23 March.
- Lecture for Dr Kylie Message's Masters course in Museum Studies, 18 May.

Grants

Chief Investigator Australian Research Council Discovery Grant 2003 for project Art and Human Rights in the Asia-Pacific: The Limits of Tolerance in the Twenty-First Century 2003-2007.

Chief Investigator Australian Research Council Linkages International Grant with Lingnan University Hong Kong 2004- 2007

Awarded grant as CI by International Centre of Excellence in Asia-Pacific Studies (with Professor J Clark University of Sydney) for Conference on Asian art.

Awarded grant as CI by Australian Research Council Asia Pacific Futures Research Network (with Powerhouse Museum) for Conference on Chinese art and Culture

Media

Interviewed by *The Australian*, for article on Japanese-Australian Cultural relations, 28 June.

HRC STUDENTS

MICHELLE ANTOINETTE

Michelle Antoinette submitted her doctoral dissertation, entitled *Images that Quiver: The In/visible Geographies of 'Southeast Asian' Contemporary Art*, in December 2005.

Supervisors

Dr Caroline Turner (HRC, ANU), Chair Supervisor

Dr Jacqueline Lo (English, ANU)

Dr Ashley Carruthers (School of Archaeology & Anthropology, ANU)

ROBERT BELL

PhD research title

The influence of Scandinavian design exhibitions in shaping attitudes to design in Australia.

Supervisors

Dr Caroline Turner (HRC), Chair Supervisor

Dr Iain McCalman (HRC)

Dr Paul Pickering (HRC)

CHRIS BLACKALL

PhD research title

'The New Age of the Book'? New Models for Authoring and Preserving Academic Hypertexts in the Humanities (1995-2005).

Supervisors

Prof. Iain McCalman (HRC), Chair Supervisor

Professor Paul Turnbull, (History, Griffith University)

JAN COOPER

PhD research title

A Political History of Closer Land Settlement in the Western Division of NSW 1884-1984.

Supervisors

Dr. Paul Pickering (HRC), Chair Supervisor

Professor Bill Gammage, (HRC)

Dr Tim Rowse, (RSSS, ANU)

Dr Jennifer Clarke, (Law Faculty, ANU)

LLEWELLYN WILLIAM DAVIES

PhD research title

Re-enactment, History and Documentary Film-making in Australia.

Supervisors

Professor Iain McCalman, (HRC), Chair Supervisor

Dr. Paul Pickering (HRC)

Professor Bill Gammage, (HRC)

AMANDA DAY

PhD research title

William Bradley, Esq., Pastoralist, Politician, Financier, Capitalist and Paternalist.

Supervisors

Dr Paul Pickering (HRC), Chair Supervisor

Professor Ian Donaldson (HRC)

Dr Alastair MacLachlan (HRC)

JAMIE HAY

PhD research title

The History of History Teaching.

Supervisors

Dr. Paul Pickering (HRC), Chair Supervisor

Dr Alastair MacLachlan, (HRC)

Dr Linda Hort, (CEDAM, ANU)

JAMES HURST

Master of Philosophy research title

The 11th Battalion at the Landing of ANZAC.

Supervisors

Dr. Paul Pickering (HRC), Chief Supervisor

Professor Bill Gammage, (HRC)

STEPHANIE LINDSAY THOMPSON

PhD research title

A Mysterious Presence: Indigenous Identity in Landscape, Culture and Narratives of History.

Supervisors

Dr Paul Pickering (HRC), Chair Supervisor

Professor Peter Read, (Faculty of Law, ANU)

Dr Tim Rowse, (RSSS, ANU)

Publication: 'Searching for Aboriginal History in the Small Museums of Western Sydney' in *Crossing Cultures: Art, Politics and Identity*, Sylvia Kleinert ed., pp. 120-135. Darwin, NT, Charles Darwin University.

PETER MCLAREN

PhD research title

The Howard Government and the Australian Defence and Foreign Policy Continuum.

Supervisors

Dr Paul Pickering (HRC) Chair Supervisor
Dr Glen Barclay (HRC)
Associate Professor Richard Leaver (Flinders)

SYLVIA MARCHANT

PhD research title

The Historical Traditions of the Australian Senate.

Supervisors

Dr Paul Pickering (HRC) Chair Supervisor
Professor Marilyn Lake (HRC)
Dr Anthea Hyslop (Faculty of Arts, ANU)

BERNICE L MURPHY

PhD research title

Images, Institutions, and Evolving Nation: Development of the Art Museum Profession in Australia.

Supervisors

Dr Caroline Turner, HRC, Chair Supervisor
Professor Iain McCalman (HRC)
Dr Paul Pickering (HRC)

CHRISTINA PAROLIN

PhD research title

Radical Spaces: architecture, identity and popular politics in London 1800-1840.

Supervisors

Dr Paul Pickering (HRC) Chair Supervisor
Professor Iain McCalman (HRC)
Dr John Knott (History)

ANGELA PHILP

Angela submitted the thesis titled *Museums and the public sphere in Australia: between rhetoric and practice* for examination in January 2006.

Supervisors

Dr Caroline Turner (HRC), Chair Supervisor
Dr Paul Pickering (HRC)
Dr Jenn Webb (University of Canberra)

MOIRA SCOLLAY

PhD research title

Homes for the People: A Study of the Peter Lalor Housing Co-Operative, 1947-2004.

Supervisor

Dr Paul Pickering (HRC), Chair Supervisor

ROBERT SHAW

PhD research title

A Study of the Life and Thought of the Eminent Chan Buddhist Monk Xuyun (1840-1959).

Supervisors

Dr Benjamin Penny (CCR, ANU)
John Jorgensen (Griffith)
Professor Timothy H. Barrett (London)

PHILIP SHELDRIK

PhD research title

Victoriana: Representations of Queen Victoria in Britain and Australia, 1895-1912.

Supervisors

Dr Paul Pickering, (HRC), Chair Supervisor

HARRY WISE

Harry submitted his thesis titled *Defence Policy of the Australian Colonies in the late Nineteenth Century* in 2006

Supervisors

Dr Paul Pickering, (HRC), Chair Supervisor
Professor Marilyn Lake (HRC)