



## NATIONAL THAI STUDIES CENTRE

### “Pink Man and Other Adventures in Photography”

*Manit Sriwanichpoom*

Venue: Sparke Helmore Lecture Theatre 2

Date: Tuesday 1 April, 2008 5:00-7:00

**Manit Sriwanichpoom**, Thailand’s most internationally established photographer, will talk about the birth and development of his best known series, ‘*Pink Man*’, the fat Asian man in the obscene pink satin suit who pushes a matching obscene pink shopping cart. How did an idea for one street performance satirizing Thai contemporary aspirations become an indelible crossing culture mascot of consumerism? He will also share his thoughts on other critical and controversial work such as ‘*This Bloodless War*’, a series of black & white photographs reconstructed from Vietnam war news photos; and ‘*In-Your-face*’, a series of artist portraits which has suffered from odd forms of censorship, most recently when a shipping company refused to send the print to an exhibition in Germany, due to concerns about its obscenity.

Manit Sriwanichpoom was awarded the Higashikawa Overseas Photographer Prize 2007. His solo shows include ‘Bangkok in Pink’ at the Yokohama Museum of Art (Japan); ‘Pink Man in Paradise’ at Monash University (Australia) and Valentine Willie Fine Art (Malaysia); ‘Repertoire of the Innermost’ at the Plum Blossom Gallery (Singapore); and ‘Beijing Pink’ at the Highland Gallery (China). His works are held by the Maison Européenne de la Photographie (Paris), the Fukuoka Asian Art Museum (Japan), the Singapore Art Museum and private collectors. In 2002, he was named one of the world’s 100 most interesting emerging photographers by Phaidon Press in their book BLINK.

*The National Thai Studies Centre is grateful to the Australia-Thailand Institute, La Trobe University and The Centre for Contemporary Photography for sponsoring Manit’s Australian tour.*

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